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Quieter In Canal Zone

Fayid, Nov. 30. A British military spokesman said here tonight that there had been a marked decline in incidents in the Suez Canal Zone in the last 24 hours. But he said that it was too early yet to say whether this was a result of Wednesday's agreement between the British commander, General Erskine, and the Governor of the Suez Zone, Chassidy Bey. In Cairo tonight, Field Marshal Sir Alexander Montgomery, in a joint statement with other "liberation" unit commanders, strongly criticised a Government decision to take over control of the "liberation battalions" shortly.—Reuter.

Pusan Explosion

Death Toll Rises

Tokyo, Nov. 30. The known death toll in yesterday's mystery blast, which destroyed a South Korean grenade factory on the outskirts of Pusan, rose to six today as two more charred bodies were recovered from the ruins. Hospitals were reported to have treated at least 50 people for injuries from burns. The factory blew up just before dawn. Reports from Pusan said that the first four charred bodies were found by rescue workers in the burnt out wreckage of a house next to the factory. It was feared that everyone inside the factory itself must have been killed. The blast flattened and set on fire about 250 South Korean homes, almost built of wood and mud. The part of Pusan itself was shaken for about an hour by the three heavy blasts and a series of minor explosions. Investigations have not ruled out the possibility of sabotage.—Reuter.

Should Japan Rearm?

Decision Must Be Left To People

Washington, Nov. 30. Questions as to whether Japan should reararm to a limited extent and if so whether this would require a constitutional amendment are for the people of Japan to decide without outside pressure.

That is the view of the majority of American officials closely connected with diplomatic quarters in the Japanese area. Many of them, however, make no secret of the fact that they believe that some Japanese are "unrealistic" when they believe they can remain totally disarmed and make no contribution to collective security arrangements in the Pacific.

Officials here well realise that even among those Japanese who concede the necessity for limited reararmament by the creation of ground forces, there is a division of opinion over whether the Japanese Constitution would have to be amended to permit this.

1. There are those who contend that Article Nine of the Constitution can be interpreted to prohibit only the creation of a war machine with "aggressive" potential, that it does not preclude the creation of land forces to be knit into collective security arrangements in which the United States and other regional powers could provide.

2. There are those who assert that the proper interpretation of the Constitution would forbid even the creation of limited land contingents.—United Press.

POLICY OR OPINION?

London, Nov. 30. Mr. Oliver Lyttelton's hint at his Singapore Press conference yesterday that the British Government may "perhaps" reconsider recognition of Communist China has been received here with some surprise. First reaction came from Mr. Frederick Lee, Socialist MP, who put down a question for Mr. Churchill immediately on reading the report of the Secretary of State for the Colonies' one-word reply to a question. He is to ask the Prime Minister next week whether Mr. Lyttelton's "statement" represents the policy of the Government.—Our Own Correspondent.

Attempted Kidnapping

Paris, Nov. 30. Madame Tilda Ghica, aged 28, a former employee of the Rumanian Embassy here, told the police that she was held there for 10 days before an attempt to ship her off behind the Iron Curtain, a police official disclosed today.

Two men at Orly Airport tried to drag her to a plane, the police said. One of the men boarded the plane. The other showed a diplomatic passport to the airport officials and left. Ghica told the police that she and her husband, a chauffeur at the Embassy, had been ordered to return to Rumania. Her husband went into hiding but she remained, so as not to endanger her relatives in Rumania.

The police failed to trace the two would-be abductors. A Rumanian Embassy official said: "The affair is not important to us."—Reuter.

"GET OUT OF THE SUDAN" DEMAND BY EGYPT

Paris, Nov. 30.

Egypt told Britain tonight to get out of the Sudan because she had no right to be there.

The Egyptian Foreign Minister, Salah el Din Bey, told a press conference that in the Sudanese plebiscite he proposed there could be only two choices — union with Egypt or independence. There could be no question, he said, of Sudanese unification with Britain.

"We do not consider the United Kingdom has any legal status at all in the Sudan," he said. Egypt will reply formally to the recent British White Book on Anglo-Egyptian relations, he added, in a book to be issued shortly in Cairo.

The Egyptian Ambassador, Mahmoud Fawzi Bey, charged earlier in a prepared statement that Britain's attitude in the Sudanese question was "still another cause of John Bull poking his nose where it does not belong and indulging in his usual unwarranted imposition."

"Historically, politically, geographically, economically, ethnologically, linguistically and religiously, Egypt and the Sudan form a cohesive unit," he declared.

He said any dividing line between Egypt and the Sudan was "entirely artificial and has no topographical or other counterpart in actual fact."

"It is a British line, it intrudes on reality and does violence to the nature of things. The term Anglo-Egyptian Sudan is a pure invention which carries the trade-mark Made in England."

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\$1,000 Funeral For Dog

Denver, Nov. 30.

"Pal", a mongrel dog, was buried yesterday by its loving owner who gave him a \$1,000 funeral with 50 of its dog "buddies" in attendance, a minister, \$400 worth of flowers and a mahogany casket.

Former Denver orchestra conductor Fred Schmitt figured it was worth it.

Pal was more than a dog to Schmitt. He had been his constant companion ever since Schmitt won him in a legal battle 10 years before.

Schmitt obtained Pal from a man who was accused of maltreating the dog.

Schmitt and his wife are fond of animals. Their 40-acre farm home is a haven for unwanted animals and at present houses 50 other dogs, 75 cats, an uncounted number of pigeons and four horses.

STACK OF FLOWERS

"Good-bye Pal", he sobbed beside the dog's mahogany casket.

One of a dozen or more women mourners comforted Schmitt.

"He understands, Fred," she said. "He understands."

The stack of flowers surrounding the hand-made casket, costing some \$400, were inscribed simply "To my pal," Schmitt made the casket himself.

Mourners trooped past the casket for a last look at the dog.

In its prime Pal weighed nearly 200 pounds.

Several of the mourners stopped to pat Pal's head.

"My, he looks so natural," one woman sobbed.

There wasn't organ music for Pal's last farewell.

But Pal's 50 dog-friends kept up a dirge of howling in the background.—United Press.

Book Offends Buddhists

Colombo, Nov. 30. The book, "Kidnapped in Kandy," by the British author Margaret Rutin, has been withdrawn from sale after strong protests by the All-Ceylon Buddhist Congress that it made "disparaging references to Buddhism."

Announcing the withdrawal, Blackie and Sons, the publishers, said that they had cabled the Congress, "regarding the unintentional offence given."

The Ceylon Government has stopped meanwhile the importation and circulation of the book in Ceylon.—Reuter.

HOME GUARD BARS COMMUNISTS

London, Nov. 30. Communists and crypto-Communists will be barred from joining Britain's volunteer force of Home Guards who are to protect the country against saboteurs in any future war.

The War Minister, Mr. Anthony Head, stated this in the House of Commons last night in reply to a question by a Left-wing Labour Member, Mr. Emily Hughes.—Reuter.

LORRY-TRAIN COLLISION

Kalamazoo, Michigan, Nov. 30.

A passenger train collided with a petrol lorry at a crossing today and the police reported at least seven coaches on the train were burning.

The engine driver and fireman were taken to a hospital seriously burned. It was not known immediately how many other persons had been injured.

Later reports said that there were no fatalities and only a small number of injuries.—Reuter.

KIDNAPPED MAN RELEASED

Hangoon, Nov. 30.

Mr. Sam Edwards, the British manager of a Burma rubber plantation, who was kidnapped by rebels, was released today.

The Indian overlord, Mr. S. M. Patel, was also released. Both men were said by the plantation agents here to be unharmed. The agents would not say if the ransom had been paid but admitted that the kidnappers had asked for it.—Reuter.



Battlefield Ceremony

Josephine Baker's Discrimination Accusation Refuted

New York, Nov. 30.

A police investigation has disclosed no evidence that the Stork Club discriminated against negro entertainer Josephine Baker.

The singer said Club employees had discriminated against her and kept her waiting more than an hour for a meal on October 16.

Police Commissioner George P. Monaghan made public a report prepared by an inspector who headed the investigation, giving details of interviews with the Baker party and persons at the Club on the night concerned.

Commissioner Monaghan said that as a result of the investigation, "there is no basis for further action by the department in the matter."

The report said Walter White, Executive Secretary of the National Association for the Advancement of Coloured People (NAACP), brought the original complaint which led to the investigation.

However, the report said, White and other NAACP officials agreed that the facts obtained by police were "insufficient to proceed... in a criminal court."

There were two possible actions in such a case—revocation of the Club's City license or a summons to a magistrate's court—a police official said. He did not specify what law could be invoked for a summons.

Sherman Billingsley is proprietor of the Club.

The report said Miss Baker and her friends were advised they still could apply for "court process." It quoted the singer and her companions as saying they had such action under advice.

Thurgood Marshall, counsel for the NAACP, called the police report "a complete and shameless whitewash."

He said that while there could be no criminal prosecution on the investigation, the Association would "continue to press for redress before the State Liquor Authority and in the civil courts."

Club personnel told police of delays in serving Miss Baker's food because a steak she wanted was not in stock and another steak had to be held until her wine was prepared.

"Investigation failed to reveal that Miss Baker or any member of her party was refused service of goods and beverages as alleged or that she or any other person was discriminated against on this or any other time by the management or personnel of the Stork Club," the report said.—Associated Press.

RED CASUALTIES IN KOREA

Washington, Nov. 30.

The Defense Department estimated on Friday that the Reds suffered 1,500,000 casualties in Korea through November 23.

This is an increase of about 215,000 from casualties reported through November 14.—United Press.

Mail Bomb Plotters Hunt

Hamburg, Nov. 30.

The police arrested two persons today in their hunt for the mail bomb plotters who have killed two persons, wounded six, and terrified all West Germany.

The two suspects — a man and a woman — were seen in a car parked outside the Eystrup Post Office on Thursday when one of the plotters' bomb-laden mail packages exploded.

The police whisked them away for interrogation.

Two bomb-laden mail packages exploded Thursday one killing a newspaper editor in Bremen and the other a girl in Eystrup. It was feared there may be more bombs yet in the mails.—Associated Press.

STOP PRESS

West Indies Score Quickly

—After half an hour's play this morning in the second Test match at Sydney, the West Indies had advanced their overnight score of 288 for the loss of six wickets to 338 for 6.

The West Indies batsmen attacked the Australian bowling from the start and scored 52 runs in 30 minutes.

TEST LATEST

West Indies 351 for 6 wickets. Goddard and Gomez are batting.

COMMENT OF THE DAY

Early Morning Radio

FOUR years have passed since listeners, by means of a Gallup Poll conducted by the Hongkong Telegraph, indicated their desire for early morning programmes from Radio Hongkong. Their wish is now about to be met, and if Government's response to public feeling has been tardy, the decision made at last affords some satisfaction. The desirability of early morning sessions is prompted by more than one factor. Purely as a matter of service to listeners they constitute a normal feature of any present-day radio station; and in Hongkong, licence holders who pay their annual \$20 fee, have for a considerable time past felt they were not receiving the best value for their money. From both Radio Hongkong and ZEK they are at present being offered seven to seven and a half hours of broadcasting every week day, spaced over two intervals. An additional two hours, making three broadcasting periods, are to be introduced next week. Even this does not compare with the 16 to 18 hours a day which represent the normal broadcasting output for radio stations elsewhere in the world, but any additional service is welcome, and local listeners will appreciate Radio Hongkong's attempt to cater more fully for their needs. The two-hour pro-

grammes from Radio Hongkong and the one-hour period from ZEK in the early morning, as outlined by a Government spokesman, suggests a modest conception of the form an early morning session should take. Listeners' interest and enjoyment, however, can be considerably sharpened by the manner in which the programmes are presented. This, in radio jargon, is essentially a "disc jockey" job, where script gives way to extemporisation and improvisation and the individuality and personality of the announcer in charge must be allowed full expression. Radio Hongkong listeners can confidently look forward to the necessary light touches and sense of intimacy which are essential requirements for successful breakfast sessions because the station fortunately has the services of a trained announcer with considerable experience of this type of radio work. Given a reasonably free hand, which every early morning session "disc jockey" must have if his programmes are to hold listeners' interest and attention, there is no reason to doubt that Mr. Phillips will make Radio Hongkong's early morning programmes entertaining and attractive, and that the innovation will prove itself a worth while success.

They're A Credit To Scotland

SOME discussion has arisen at Home over a statement which estimates the highbrow population of Scotland at between 2,000 and 2,500, or about one in every 2,000. The authority who made this estimate was chiefly concerned to deride this refined class, so the Scotsman's Log goes out of its way to deride him in turn, by its skillful railway designed to show how impossible it is to make anything like an accurate estimate. For example, Usher Hall could hold all the stated number of highbrows, and has in fact been filled during a highbrow concert. It is inconceivable, however, that every single highbrow in Scotland had been there on a single occasion. Theoretically Edinburgh would have the greatest density of highbrows, while Glasgow, despite its much larger total population, would make a poorer

showing. Distribution might in fact confute theory. Places like St Andrew or Dollar might be shown to have more highbrows per population than large urban areas. The investigator would surely require some kind of objective test for identifying highbrows, few of whom would admit the imputation. They belong to more than one type, anyway, and some confirm the height of their brows by passionate addiction to lowbrow pursuits. But no matter how few or how many they are, they are to be regarded as a credit to the nation, and the writer of the Log urges they be found a place of sanctuary such as even ducks enjoy, where it would be punishable to mock, despise, insult, discomfort, or otherwise submit to indignity any duly certified highbrow.

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The Woman
of the
Year
in the
Picture
of the
Year



ROMULUS PRESENTS
JAMES MASON · AVA GARDNER
PANDORA and the Flying Dutchman.
Colour by TECHNICOLOR
Produced and Directed by ALBERT LEWIS
WITH NIGEL PATRICK, SHEILA SIM, HAROLD WARRENDER, MARIE CABRE
DISTRIBUTION CONTROLLED BY A. L. J. P. FILM CORPORATION

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BROADWAY: At 2.30, 5.30, 7.30 & 9.30 p.m.
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The epic drama of a lawless era!



TYRONE POWER
BACK IN HIS GREATEST ROLE!
JESSE JAMES
The most exciting
Western ever made!
HENRY FONDA
NANCY KELLY
RANDOLPH SCOTT
BRIAN DONOVAN
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An Indian Picture
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& V. H. Desai
At Usual Prices
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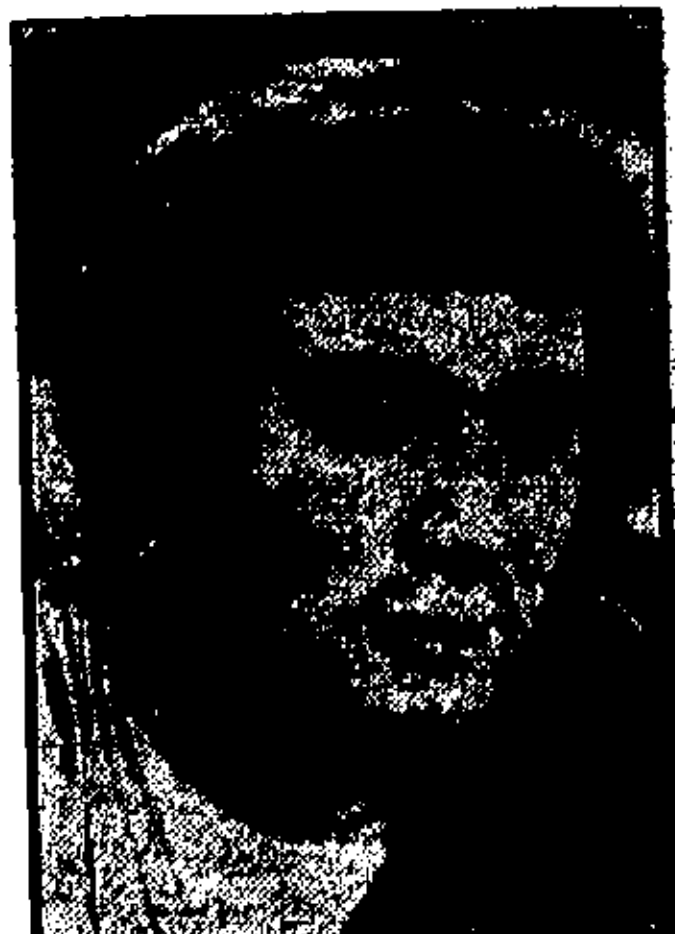
By Lee Falk and Phil Davis

★★★ A SEAT IN THE STALLS ★★★

IT'S ABOUT AS ROMAN AS BUBBLE GUM

But Peter Ustinov Is Superb In "Quo Vadis"

By R. M. MacColl



Britain's Peter Ustinov

It's Bunk—The Kind You See Twice Over

Says LEONARD MOSLEY

If anyone has any doubts about Ava Gardner's supremacy as the most beautiful human landscape in films, the highly coloured views of her which camera-man Jack Cardiff has made in **PANDORA AND THE FLYING DUTCHMAN** should change their dull minds.

Miss Gardner gets a thorough going-over from Cardiff's avian lens. She is surveyed from all possible angles and peeped at around every curve. You can see her, in all shades and in about a dozen different costumes, including a sailecloth and a bathrobe.

There isn't one of them that will fail to stir green envy in all women who see her.

Since Ava is such a lovely piece of physiological handiwork, I could almost forgive her even if she had no more idea of acting than an emerald bracelet. But in this film she has quite a part.

"Pandora" is based on the legend of the Flying Dutchman, doomed to sail the seas for ever until, on one of his seven-year calls in port, he finds a woman who loves enough to give her life for him.

James Mason comes ashore at a Spanish village to seek once again for such a woman, and runs up against Miss Gardner.

SOME GAL
According to the script, she is quite a gal. Marius Goring should be one of heart-rending profundity, a Christian and Golde emotional encounter, full of glorious doom.

SHE TINKLES
It is all the more regrettable that Ava manages to sound like a faint tinkle in a pond that should boom like a great bell, and perform her chorus (except in the actual embraces) as if she were a bored hostess in an air-conditioned funeral parlour.

But don't let that keep you away from this film. James Mason handles his part of the sea-sick Dutchman with an authority that will please his fans in spite of an accent that, worse, to County Down than the Zuyder Zee.

I sum up "Pandora" as pre-tentious bunk, but enjoyable bunk, too. I could easily see it again—and not only for another night of Ava.

NEW YORK.
Six million dollars! Oh, what a waste!

"Quo Vadis," the super-colossal, fantastical, most superlative epic to end all epics (it's probably done that all right) ever made, is the most boring, absurd piece of anti-climax I ever sat through.

The darn thing runs for three solid hours, and, if my adding machine is right, that works out at 2,000,000 dollars an hour. They should have given the money to the Marshall Plan.

You all know about the story—beautiful Christian slave girl (our Debby Kerr) wins over roistering Robert Taylor, playing Marcus Vinicius, to see the error of his ways in ancient Rome.

Rome is burned down while Nero (played by Peter Ustinov—the only success of the whole picture) whips off a few hot licks on his lyre.

Buddy Baer (Ursus), who is a brother of the former world heavy-weight champ Max, plays a giant who is very attached to Debby (as who wouldn't be?)

In the smash climax, these soldiers have got Debby roped to a stake in the Colosseum, see and the so-and-so's turn lose a wild bull. Oh boy.

But Buddy's right in there to keep her from harm.

Bull Gets His

Buddy must have belonged to a rodeo at some point. He grapples with that little ole bull, folks, and breaks its little ole neck, kerrunch—just like that. That got 'em.

Yes, in spite of all the money, the time (12 years in the works), and the effort (one man travelled 35,000 miles, collecting the various animals, including two cheetahs), despite the cast of 30,000 and in spite of some lovely colour, the thing is about as Roman in atmosphere as a pack of bubble gum.

No Whiteman?

Some of the lines are unbelievable. Roistering Robert encounters a small boy running through the streets while Rome conflagrates. "Better get out of here, son," he advises him.

Debby starts to leave the room in a pretty huff. "Hey, hostage—come back here," calls roistering Robert.

And just before the final face-out they make Battling Bob say to another Roman general: "You must come visit us in Sicily, with Drusilla and the children."

It's real club-car stuff, and I kept expecting a basketball scandal to break out or Paul Whiteman to start playing "Whispering" at the orgy.

Give Me Air

I think, though, that the helmet is doffed to Peter Ustinov. He winds up butcher-baiting himself to make a Roman half-holiday, but before that we had been treated to a riot of inspired mugging.

Sometimes he threatened to overdo it a bit, and I felt we were watching a fugitive from the Crazy Gang, or maybe a fifth Marx Brother, but on the whole he was clever.

Not so Britain's Pat. Laffan, who was asked to play the role of a Roman slave who was sold to a gladiator. (The whole thing was a

pea, and any moment I thought Nero would call her Poppy instead.
—(London Express Service)

It's A Gorgeous Sea Picture

Says ELSPETH GRANT

To my mind—and no offence meant to Mr Gregory Peck—the real stars of **CAPTAIN HORATIO HORNBLLOWER**, R.N., are Mr Tom Morahan, the art director Mr Raoul Walsh, the director, and Mr Guy Green, the lighting cameraman, who were largely responsible for as gorgeous a sea picture as any landlubber could hope to see.

The colour, the costumes, the settings—especially the ships—are superb, and the battle sequences (in which it seems incredible that extras were not slaughtered by the score) simply magnificent.

REAL UNDERSTANDING

Mr Gregory Peck, egregiously handsome, plays Hornblower splendidly, with a real understanding of the character. His co-star, Miss Virginia Mayo, as Lady Barbara Wellesley, is less convincing—perhaps because it seems highly unlikely that the Iron Duke had a porcelain sister—but in one brief scene, at the deathbed of a midshipman, is unexpectedly affecting.

The first 50 minutes of the film are completely enthralling, then, on the entrance of romance, the pace slackens. It picks up again, though, and about the rattling speed of Hornblower's final adventure there can be no complaints—though the rollicking nature of the escapade is a little out of key with the initial realism.

"Borrowed" Face

When husky-voiced Elizabeth Scott starts work on "Stolen Face" at Riverside she will find that part of her own face has been "borrowed" by London actress Mary Mackenzie.

The story is about a plastic surgeon, played by Paul Henreid, who operates on the hideously scarred face of a woman convict and turns her into a replica of a beautiful woman to whom he has made an unsuccessful proposal of marriage.

Miss Scott will have a dual role—as the beauty and Miss Henreid's patient—but will not take over the second part until the girl has been transformed by the operation.

In the early sequences, already begun, she is played by Miss Mackenzie. Will film-goers accept them as the same woman? Miss Mackenzie hopes so.

She and Miss Scott are of similar height—around 5ft 4in—and build.

Just to make sure that audiences will be persuaded that her face could be transformed into Miss Scott's, she spends two-and-a-half hours in the make-up chair.

Her face is the sharper of the two, so the studio designer experts have made her a new jawline and all the rest of it. It is a real test of the make-up artist's skill, and the Hollywood star



America's Robert Taylor

Noah's Ark In Modern Dress

George Pal, who produced "Destination Moon" some time ago, now emerges with a sequel entitled "When Worlds Collide." The second picture is not as good as the first.

While the former is rendered more than usually convincing by the realism of the scientific factor, this attempt is merely the story of Noah in modern dress.

As an adventure film it provides top entertainment, and scientists probably will not dispute the idea that when the end of the world arrives, it will come as the film makes it by a headlong collision of a planet with the earth.

Suspense is kept at a high pitch throughout, and some of the destruction scenes—particularly the flooding of New York—are most impressive. The volcanic eruptions, the tidal waves, the collapse of skyscrapers, the tumble of monstrous steel edifices all are portrayed in frightening reality.

But the film is marred by the accentuation of the flight of a handful of people to a new world. It departs from the title because one sees nothing of the eventual collision and ultimate nemesis.

Instead, 48 people make a successful landing on a planet where the grass is green and the flowers red, and where one presumes that the processes of evolution and multiplication will begin to take their slow, tortuous course.—ADG.



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Glenn Ford in "The Miniver Story" with Greer GARSON and Walter PIDGEON

THE MINIVER STORY
JOHN HODIAK
LEO GENN

CATHY O'DONNELL
REGINALD OWEN
HENRY WILCOXON

TO-MORROW
"Happy Go Lovely"

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"JUNGLE GIRL"
Prices: \$1.50 & \$1.00



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★ SHOWING TO-DAY ★



WHEN WORLDS COLLIDE
Produced by GEORGE PAL, RUDOLPH MATE
Screenplay by Sydney Boehm
Based on a novel by John G. Cline and Philip H. Love
A Paramount Picture

MORNING SHOW TO-MORROW

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Strength of the Ideal! Glory of the Gun!



SPECIAL MARCHING TUNE
"The Gun That Won the World"

HOMESIDE PICTORIAL



THE United States Marines celebrated their 176th anniversary at the Savoy Hotel, London. Pictured are the most junior and most senior Marines cutting the cake, as is the tradition. (Express Service).



HER Royal Highness Princess Elizabeth and the Duke of Edinburgh were given a tremendous welcome home when they landed at Liverpool on their return from Canada. A salute of 21 guns was fired by the Boys Battery, R.A. Pictures on the right show the Rt Hon. Lord Derby, Lord Lieutenant of the County of Lancashire, greeting the Princess and her husband, and the Royal couple, in London, driving to the Guildhall luncheon. (Army News Service and Reuterphoto).



LEFT: Sir John Cockcroft, Britain's No. 1 atom scientist, and Professor E. T. S. Walton, of Trinity College, Dublin, are to share this year's Nobel Prize for Physics. Sir John (with glasses) is shown with a colleague in front of a cyclotron, device for accelerating atomic particles. (Keystone through BANU).



RIGHT: Debutantes Zara Howard and Jane Wilson serving as waitresses at the bridge and canasta party given at the Hyde Park Hotel, Knightsbridge, in aid of the Lifeboat Service. (Express Service).



AT the Guildhall luncheon welcoming Princess Elizabeth and her husband back to London. The Prime Minister, Mr. Winston Churchill, seated between the two Princesses, leans over to catch the words of Princess Margaret. The Prime Minister proposed a toast to Princess Elizabeth. (Reuterphoto).

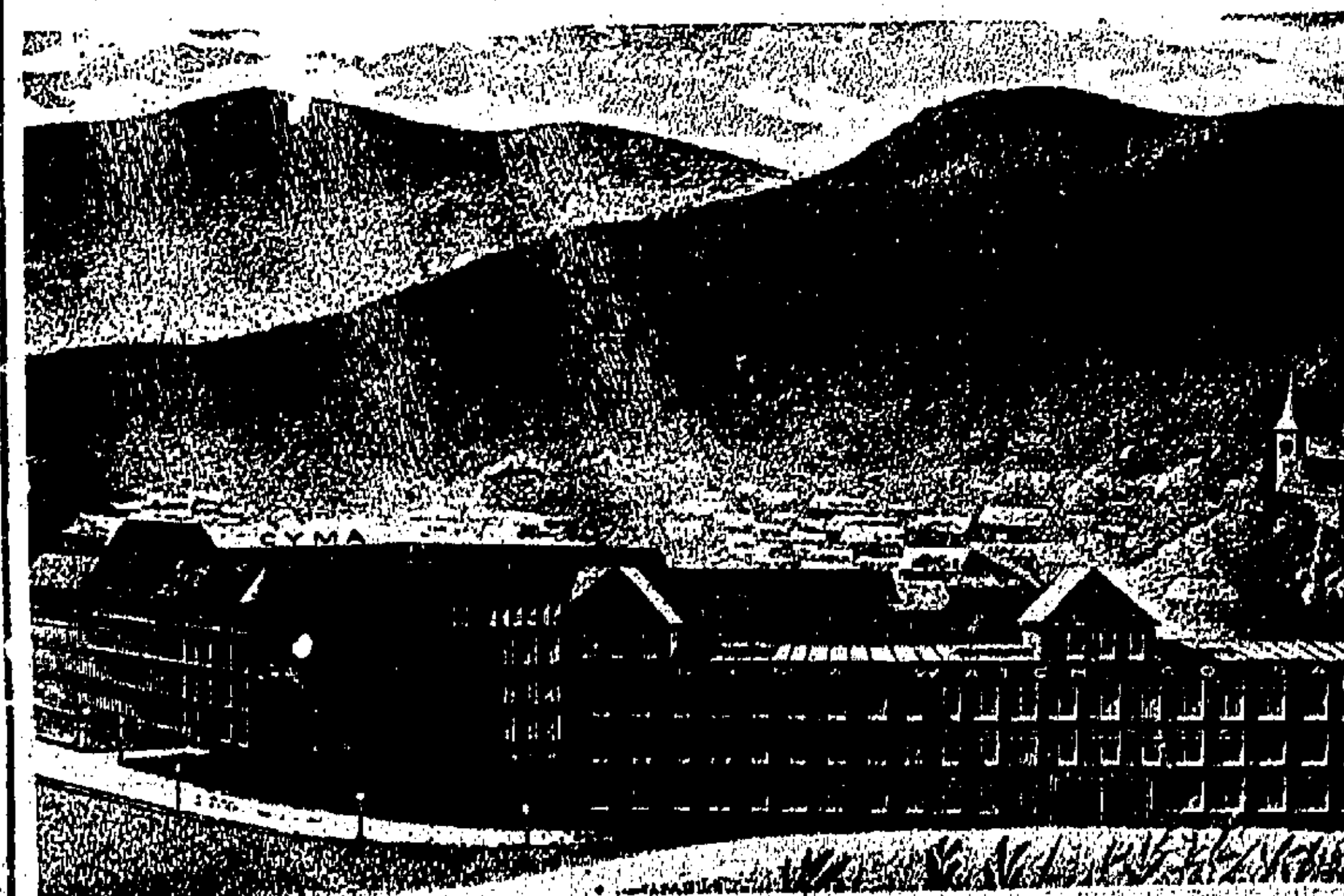
MR James Bustamante, leader of the Jamaican Government, auctioning off a bottle of champagne at the cocktail party held in London in aid of the Jamaican Hurricane Relief Fund. The party was attended by the Queen. (Express Service).



RIGHT: Bulging eyes, gaping throat and waiting fangs are the salient features of Joe, London Zoo sea lion, all contributing to make this picture a study in eagerness. Joe was leaning far over the railing of his cage for a feed from his keeper. (Reuterphoto).

LEFT: The Mounties in London. Constable T. A. Mathews, followed by Corporal J. T. J. Oulmet, getting into a car outside their hotel to go to Clarence House. They were among a small party of Mounties who accompanied Princess Elizabeth and the Duke of Edinburgh to London following their trip to Canada. (Express Service).

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DIAMOND VIC GOES TO IT WITH A SONG

From WILFRED POTTER

GEORGETOWN. "I'm here to collect a fortune in diamonds," was the simple, straightforward statement of intentions made by husky, ex-Marine Commando Victor Norwood when he arrived here.

Light away he got down to planning details of a one-man expedition into British Guiana's uncharted hinterland. It is an expedition based on a story which has all the romance of a Robert Louis Stevenson novel.

Singer, author, amateur wrestler, Victor Norwood—he comes from Scunthorpe, Lincolnshire—has scraped and saved every penny he has earned in the past six years to reach here. He has put down the £500 deposit for immigrants, and is all set to seek untold riches.

In his pocket is a 23-year-old map. "It is the key to what I believe is the Empire's most fabulous diamond mine," he told me triumphantly.

on that scrap of dirty paper. He carried it for years, never letting it out of his hands. Then came the war. He joined the Merchant Navy. Destiny moved the pieces a little closer on the strange chessboard of life. As a stoker in a merchantman he met Vic Norwood, a gunner on the same ship. They became friends.

★

"One day," Norwood told me, "a German submarine torpedoed our ship. In the mad frenzy that followed the explosion my stoker friend was wounded. He said to me: 'Listen, Vic, take the map. I want you to have it. It cost my old man his life, and I'm sure there's a fortune for the man who can follow it and fathom its secret.' Then he died in my arms."

Though he has set out on his own, the one-man expedition promises to be increased in the near future. The ex-Commando will wait in Georgetown for a lution bus-driver, Jack Minns, ten years his junior.

Meanwhile, Victor Norwood, whose wife, Elizabeth and 11-year-old son Russell are staying in Scunthorpe, plans to raise more funds for the expedition by giving tenor recitals here. A versatile adventurer if ever there was one!

Not content with this effort at money-raising, he will put the finishing touches to a four-novel one entitled "Adventure Into The Unknown". These he hopes, will help to swell the expedition's funds.

★

"It's what happens to all my heroes happens to me," grinned Norwood. "I'll be finished."

Not so long ago a lone wolf prospector found a 30 carat diamond worth £2,200. And the U.S. Economic Aid Co-operation Administration has begun to pump £47,500 worth of dollars into this diamond-bearing territory. The money is repayable in commercial diamonds for strategic stock-piling.

If Norwood's expedition is successful, my guess is that British Guiana will be seeing such a diamond shout as has not been witnessed since the mad scramble of 1928. But for Norwood it will merely be something he "just knew by instinct" for years existed in the dark, swirling waters of the jungle streams.

A college label —on easy terms

by TREVOR EVANS

DO Hollywood films showing nearly every boy and girl going to college give you an interiorly complex about British education?

Well, forget it. Half the youngsters who go to American colleges pack up before they take their degrees—usually in the first year.

This shocked the 15 British educationists who have gone home from the United States after comparing the tie-up between universities and industry in the two countries.

"EXTRAVAGANT" In Britain, they say in their report, such a waste of training would be regarded as "extravagant and educationally undesirable."

Not so in America. It gives a young man or woman quite a lift in later life to have been to a college at all. It is rather like the American love of a middle initial; this is so much a matter of pride that Harry S. Truman invented the "S." It doesn't stand for anything.

Plenty of children do get degrees, and America has 1,294 institutions to confer them—at the rate of about half a million a year.

* Universities and Industry, Anglo-American Council on Productivity, 22, 6d.

Does that mean America is better educated than Britain? Not necessarily. Team leader Dr. Perry Dunsheath of London University, and his colleagues have drawn up a table to show equivalent levels of education.

It shows that a senior grammar schoolboy in Britain equals a U.S. college undergraduate; Higher National Certificate in Britain is equivalent to an American B.Sc., and a British B.Sc. is roughly equivalent to an American Master of Science.

But America treats its brains better. U.S. universities get £30,000,000 a year in grants from the Government and industry to carry on scientific and engineering research. British universities get only £1,500,000.

FAT FEES

American universities get huge research contracts from private industry. Their graduates are given top industrial administrative jobs.

Even the research professors get fat fees from industry, which put them on an income level with big business executives.

There the report pinpoints Britain's weakest educational link. The American with academic brilliance gets the sort of wage that makes it worth while to stay at his job.

In Britain, for example, you have to be quite a good atom scientist to earn a bank clerk's wage.



"A few night-guard duties in Squire's woods'll help the meat ration—'Halt, who goes there?' No answer. Bang! And down comes a pheasant."

London Express Service

THE MASSACRE MOOD

THREE WORDS SUM UP THE BEWILDERED AND ANXIOUS FEELING IN AMERICA TODAY

NEW YORK. BACK in 1942, America awoke one morning to read the horrible story of the "Death March of Bataan."

As the realisation of this sombre event sank home—the contemptuous slaughter by the Japanese of helpless men, captured after an heroic defence of America's last toe-hold on the Philippines—a double-barrelled wave of emotion flashed across the nation.

Sorrow and grief—yes. But also a furious determination to exact full retribution. The other night I listened to the comments of my American friends on the slaughter of prisoners by the Reds in Korea. I heard the radio commentators, saw the big black headlines on the front pages, and caught the general mood of the people. And I am reminded at every turn of the Bataan "Death March" days.

Same Shock

There is the same shock—and the same desire for revenge, as hot, strong, and swift as possible.

In Key West, the President tells a news conference that this massacre—if proved true—is the most uncivilised thing that has happened in the last century.

In Congress there is an immediate outcry for atomic weapons to be used. Senator Taft, who is an honest and responsible man, whatever his other

It may aim to prod Communists in the peace talks on Korea...

ONE of the more thoughtful comments on an explosive situation comes from Max Lerner, chief columnist in the Left-wing New York Post.

He says: "I know atrocity charges have to be examined carefully. But until the final judgment is in, it's hard not to believe their basic truth, and to be shocked and sickened at this latest instance of man's inhumanity to man."

"Why the figures waited so long or why they happened to be released at this particular moment, is anyone's guess."

failings, says he is now in favour of using A-weapons on the battlefield.

Others, not so restrained, back the use of the bomb on a wider scale.

Nor are these statements (which are often, so far as Congress is concerned, mere gestures, intended to be quickly forgotten) unbacked by public opinion in this instance.

It is possible that Congressmen may quickly find themselves deluged with mail and telegrams clamouring that "the time is now."

Behind the natural shock and horror of the man-in-the-street, and behind the deep sympathy felt for those thousands of parents who have lost their sons in this barbarous way, many questions are being asked.

At the top of the list—

1 WHY was an announcement of so grave a nature—and such far-reaching implications—made without the knowledge of either Washington or, even more strange, of General Ridgway's Tokyo H.Q.?

2 IF Washington had been advised ahead of time, would

the President have authorised the announcement just now?

3 NOW that the thing is out, what can be the effect on the U.N. meeting in Paris and the talks in Korea?

There is one answer among all the questions on which everyone is 100 percent agreed: dim, as was Red China's chance of getting a seat in UNO before this happened, that chance has now utterly and irrevocably gone.

Another Question

And there is another question, in all the welter of emotion and anger, that has already been answered by the man who started it all himself.

Good-looking clean-shaven Colonel James Hanley, chief of the War Crimes section of the Eighth Army, says he decided to go ahead and divulge the massacres because he thought that the G.I.s at the front "ought to know just what kind of an enemy they are up against."

Hanley maintains that he was notified early in November, that the story could be released.

He compiled his figures by carefully totalling all the reports and estimates of Red atrocities

Massacre' news may hit talks

WASHINGTON, Wednesday.—A leak from British Army headquarters in Korea today of the news that the Communists have murdered 5,563 American prisoners has caused consternation in Washington.

The total murdered is 12,700 United Nations soldiers—including the ten Britons—a record for killings and barbarism unique even in the Communist world.

since the start of the Korean war.

Some of the killings had already been reported—but it was the Hanley total which staggered everyone.

Cool heads will probably prevail over hot ones as far as the "ultimate weapon" is concerned. But a bitter, roused America demands that action of some sort come quickly.



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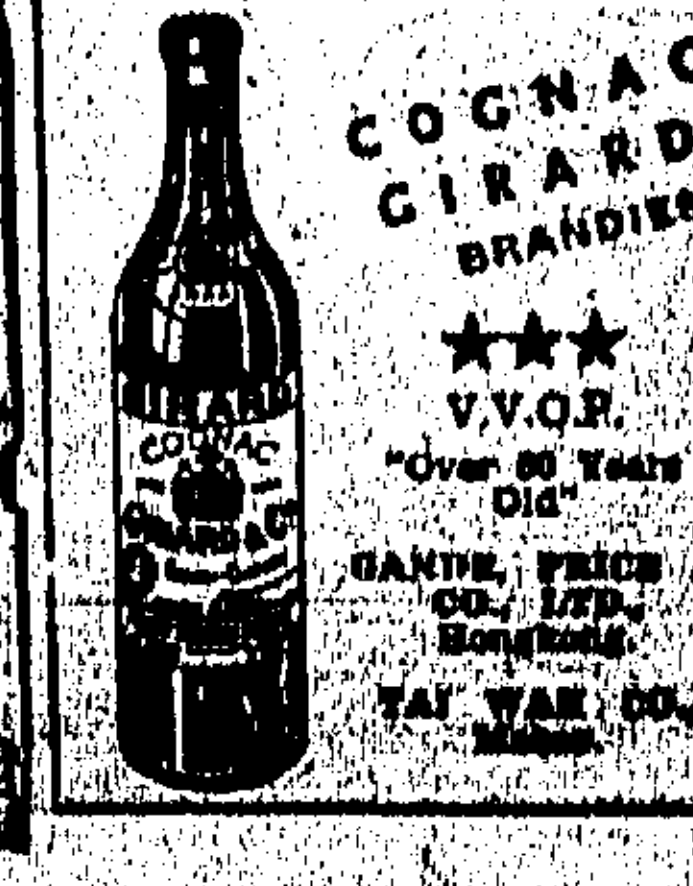
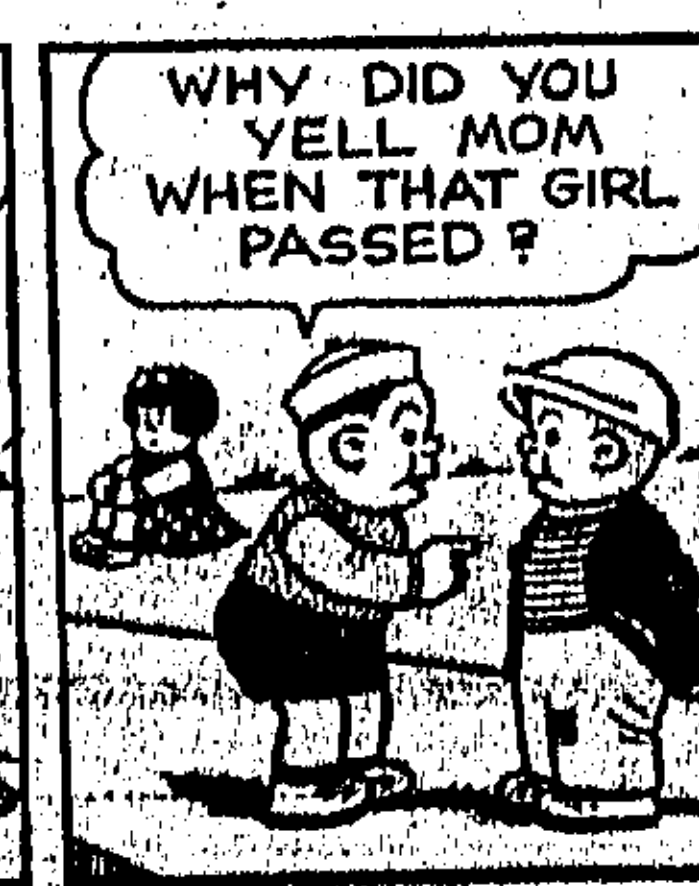
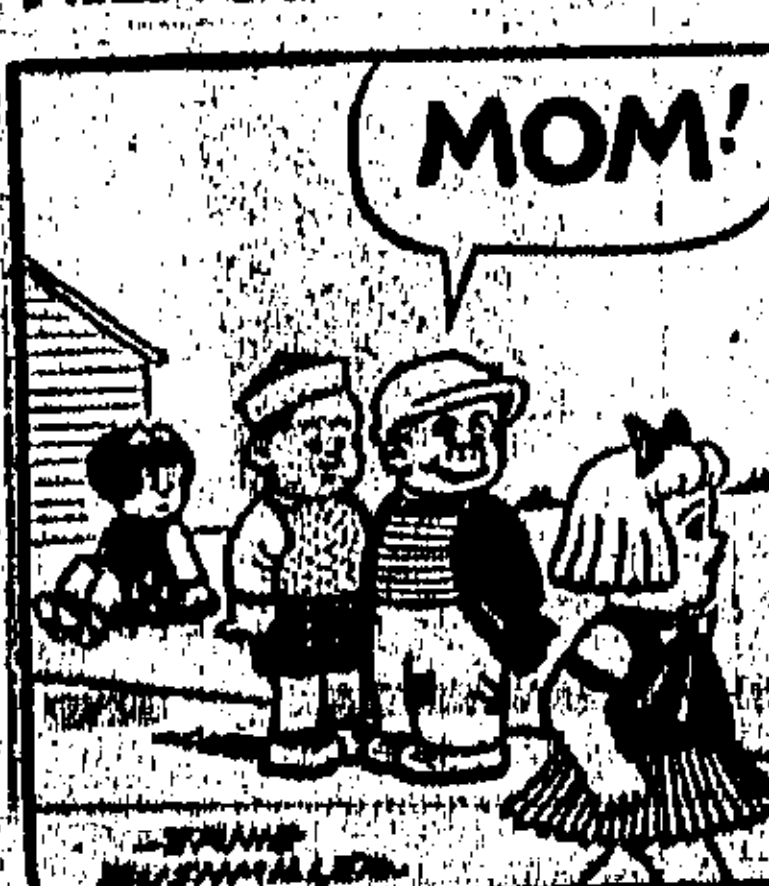
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NANCY

Heat Over Heels

By Ernie Bushmiller



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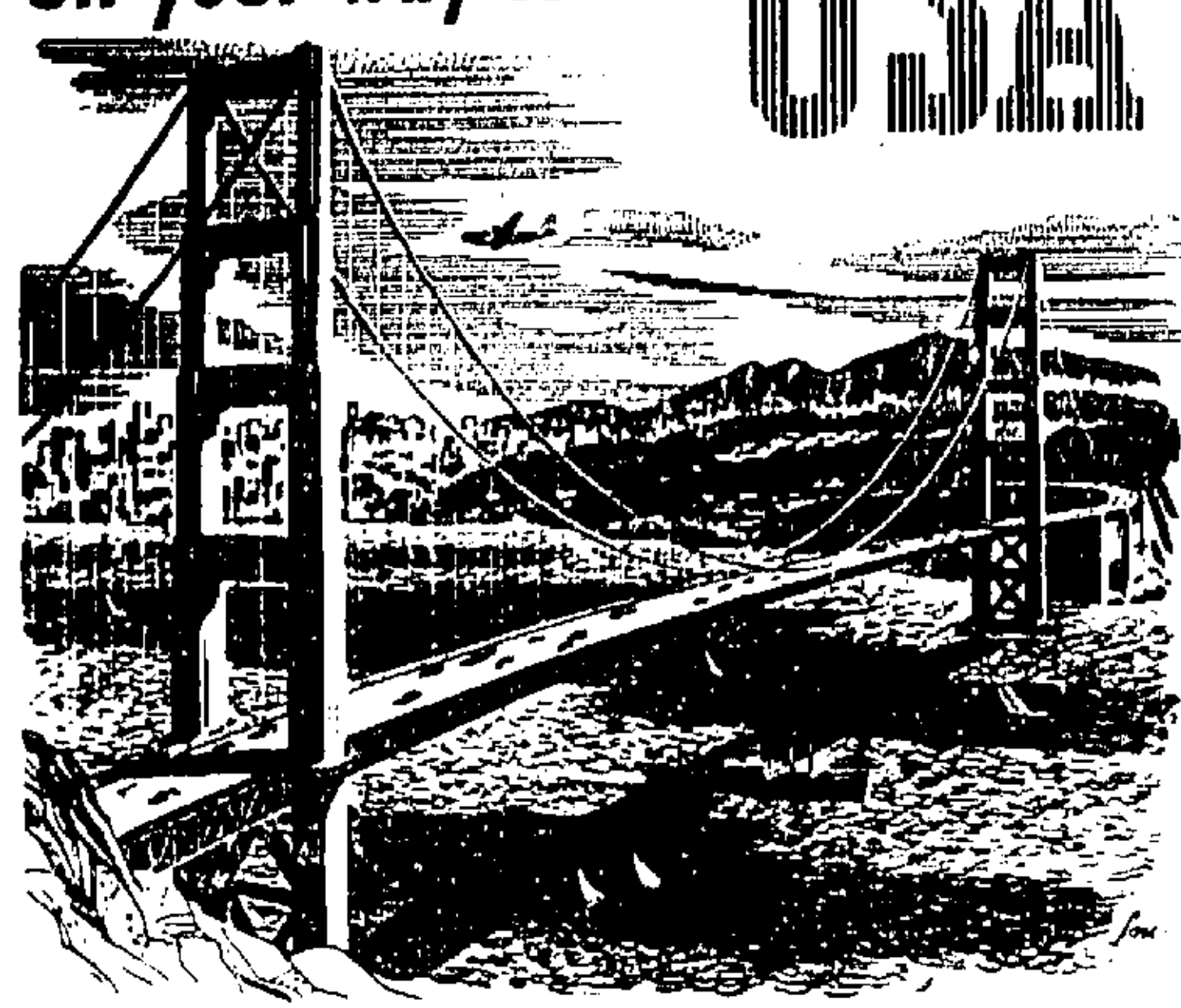
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These make my HEADLINE today

Bernard Wicksteed learns the rules of the Parliamentary pastime of Pate-spotting

I PROPOSE today to discuss baldness among members of Parliament. I know it sounds an irreverent approach to politics, but as you will understand shortly it has an important bearing on the management and welfare of the country, and is therefore a legitimate topic for discussion.

You see it is largely by the tops of their heads that parliamentary reporters in the Press Gallery identify the speakers on the floor below, and if they weren't proficient in their headtop recognition there'd be absolute chaos throughout the country. Nobody would know who had said what.

I was struck by this aspect of public life when I went to the gallery to have a look at the new House, and noticed that now they've changed sides, like fielders at cricket, the scenery is entirely different.

Gallery view

READERS of the Daily Express, the Evening Standard, the Newcastle Journal, and the Scotsman get their reports of Parliament from men sitting perched in the gallery to the Speaker's left, and for six years they have identified the Tories below by the shapes of their heads and the Socialists opposite by their faces.

Now that the parties have crossed sides, they've had to start all over again. It is the Socialists they study with a critical barber's-eye view, and the Tories they look in the face.

For reporters sitting on the opposite side of the gallery it is naturally vice-versa. This is where the importance of baldness enters into politics, because bald heads make for easy recognition. No reporter could ever confuse the two pates

of the past and the present Premiers, for instance.

There, on the Government front bench, the voice of Mr Churchill comes from beneath a magnificent dome, tinged with pink like St. Paul's Cathedral at sunset. It is what anthropologists would call a typical brachycephalic or broad head.

And opposite, the Leader of the Opposition speaks from beneath a perfect dolichocephalic or long-headed pate like a brown egg lying on its side.

Equally distinct is the broad, large plain that tops the new tower of the House, Mr Crookshank; the almost Oriental minaret surmounting Mr Dalton.

I MARVEL AT THE VARIOUS TRICKS WITH SO FEW HAIRS



and the twin peaks (fore and aft) of Home Secretary Sir David Maxwell Fyfe.

The Tories have a clear majority of bald heads. I made two counts or polls in an evening. At the first the Government had 13 bald heads to six for the Opposition, and at the second the gap had closed to 18 for the Tories to 13 for the Socialists.

Next there are the nearly or thinly disguised bald heads with which the reporter must keep up to date, for they are constantly changing as members try out new methods of camouflage.

One marvels at the variety of ways there are of spreading a dozen hairs over an expanse intended for several thousand. Some legislators favour the sideways spread, and others the fore and aft.

Some boldly concentrate what hair is left in a single defiant streak, and others devote goodness knows how much care to napping a curl in the strands that survive.

But whatever the system employed, the watchdogs of the Press, looking down like gargoyles from the gallery, know them all, just as they know that Mr Speaker's wig has a patch like half a crown on top, and that the roof of his ornate chair is covered with lino.

The Press Gallery overhangs the Chamber like the dress circle in a theatre, so a member who speaks from one of the back benches is not seen at all by the reporters immediately above him. He has to be identified by sound, not sight.

One reporter was telling me that for years he has known Commander Williams, the Tory member for Torquay, by his voice, but has never learned what he looks like.

Now that the voice has moved to the other side of the House and become a face he is blessed if he can pick him up.

No notes

STRICTLY speaking, it is still forbidden to report the speeches made in Parliament, you know. The ban on publication, dating back to the struggles between King and Commons, is still unrepented. The penalty is imprisonment in the Tower.

The first reporters had to remember not only faces and tops of heads, they had to memorise the speeches as well, for they weren't allowed to make notes. Dr Johnson used to employ "memory men" to tell him what was said and then write up his reports of Parliament from that.

Publicity

By the time Dickens became a parliamentary reporter note-taking was allowed, but in the Commons he had to write on his knee, and in the Lords he had to scribble standing up, huddled with other reporters like sheep in a pen.

New politics and the Press are so interwoven that parliamentary Government as we know it in this country would not work without publicity—and the accurate identification of speakers by their heads.

(London Express Service)



"But it's just a Tory foreign policy..." "But it's just a Beveridge foreign policy..." "But it's just a Morrison foreign policy..."

A FIELD-MARSHAL SUMS UP

Was It Worth While Fighting in Italy?

By PETER LOVEGROVE

DOUBTS have been expressed since World War Two ended whether the bitter, costly and long drawn-out twenty-month struggle up the Italian peninsula was really worth while.

Field-Marshal Viscount Alexander, who was responsible for the direction of operations throughout this period, summing up their contribution to the general Allied victory in his final report on the campaign (His Majesty's Stationery Office, 3s.), states that any estimate must be expressed, not in terms of the ground gained—for the ground was not vital in the strict sense to either side—but in terms of its effect on the war as a whole.

The campaign had, from the start, been designed as a holding attack on a major scale. "The Allied Armies in Italy," he writes, "were not engaged with the enemy's main forces and their attacks were not directed against the Russians in the West or the Germans in the East, against the heart of the German Fatherland and the nerve centres of Germany's national existence. Our role was secondary and preparatory. Nine months before the great assault in the West our invasion of Italy, at first in very moderate strength, that remote quarter forces which might have turned the scale in France. As the campaign progressed, more and more German troops were drawn in to oppose us."

"The supreme directors of Allied strategy were always

careful to see that our strength was never allowed to grow above the minimum necessary for our task," he continues wistfully. "At one time or another during those 20 months no less than 21 divisions were removed from my command for the benefit of other theatres. The Germans made no comparable detachments. Except for a short period in the Spring of 1944 they had always more formations in Italy than we had, and we made such good use of that brief exceptional period that in the summer of 1944, the crisis of the war, they found themselves forced to divert eight divisions to this secondary theatre. At that time, when the value of our strategic contribution was at its greatest, 55 German divisions—25 in Italy, 19 in the Balkans and 11 in the South of France—were tied down in the Mediterranean by the threat, actual or potential, presented by our armies in Italy."

The record of the comparative casualties tells the same story. On the German side they amounted to 536,000—excluding those who surrendered after the capitulation—while the Allied casualties were 312,000. The difference is the more remarkable in that we were always the attackers. Four times that most difficult operation of war, an amphibious landing, was carried out. Three prepared offensives with the full strength of an Army Group were undertaken. And nowhere in Europe did soldiers face more difficult terrain or more determined adversaries.

Right to the bitter end, the Germans in Italy fought with great skill and stubbornness and morale never lagged. When General Vietinghoff took over command of the Army Group from Kesselring a fortnight before the final Allied offensive, he found, explains the Field-Marshal, "an unbroken force which had not been engaged in any large-scale operations for some three months. His formations were generally up to strength and well-trained, and as a fighting unit Army Group C was undoubtedly of higher value than any other comparable body of troops still remaining in Germany."

"We were, in fact, a team," he stresses, "with a very fine team spirit, and there was never any question of the interest of one particular service or nationality assuming in the minds of any of us, an importance disproportionate to the general interests of the team." Of the Allied troops' great-hearted struggle against a determined enemy and inhospitable Nature, he pays this tribute in a fitting conclusion: "The soldiers, sailors and airmen of so many nationalities who fought in Italy never had the pleasure of a conquering advance into the heart of Germany; they had none of the obvious targets before them which buoyed up the spirits of their comrades on the Western Front, but only one more mountain range or river to cross in the face of an enemy resistance which never seemed to weaken. Perhaps not very many of them realised how vital was the part they played, but all could feel pride in the way in which they played it and in the sense of duty well performed."

How many 'Clutter-words' do you use?

—asks DANIEL GEORGE

IF with ears cocked and eyes peeled, you detect an error in another person's speech or writing, don't allow yourself to feel a glow of self-righteousness.

Ordinary, spontaneous conversation, when reported verbatim (word for word), is revealed as a muddle of incomplete or interrupted sentences.

Impassioned public speeches, when not written beforehand and learned by heart or unashamedly read aloud, are inevitably full of grammatical errors and faults of construction.

BEST SPEECHES

The best speeches are those which have the ring of sincerity. If you hear someone declare: "Freedom and liberty is what we want," don't feel distressed and say to yourself: "Huh, he seems to think freedom and liberty are different things. And anyhow, he ought to have



However, moreover; in any case; under the circumstances; having regard to; as far as I am concerned; of course; all things considered; the omission of such phrases will usually do nothing to impair clarity.

Nevertheless, in any event, taking a broad view, as far as I am in a position to judge, bearing in mind the prevailing conditions, it is a matter of fact, desirable, or at any rate useful, perhaps, in many cases, to have a stock of woolly phrases for confusing the issue, should the occasion arise.

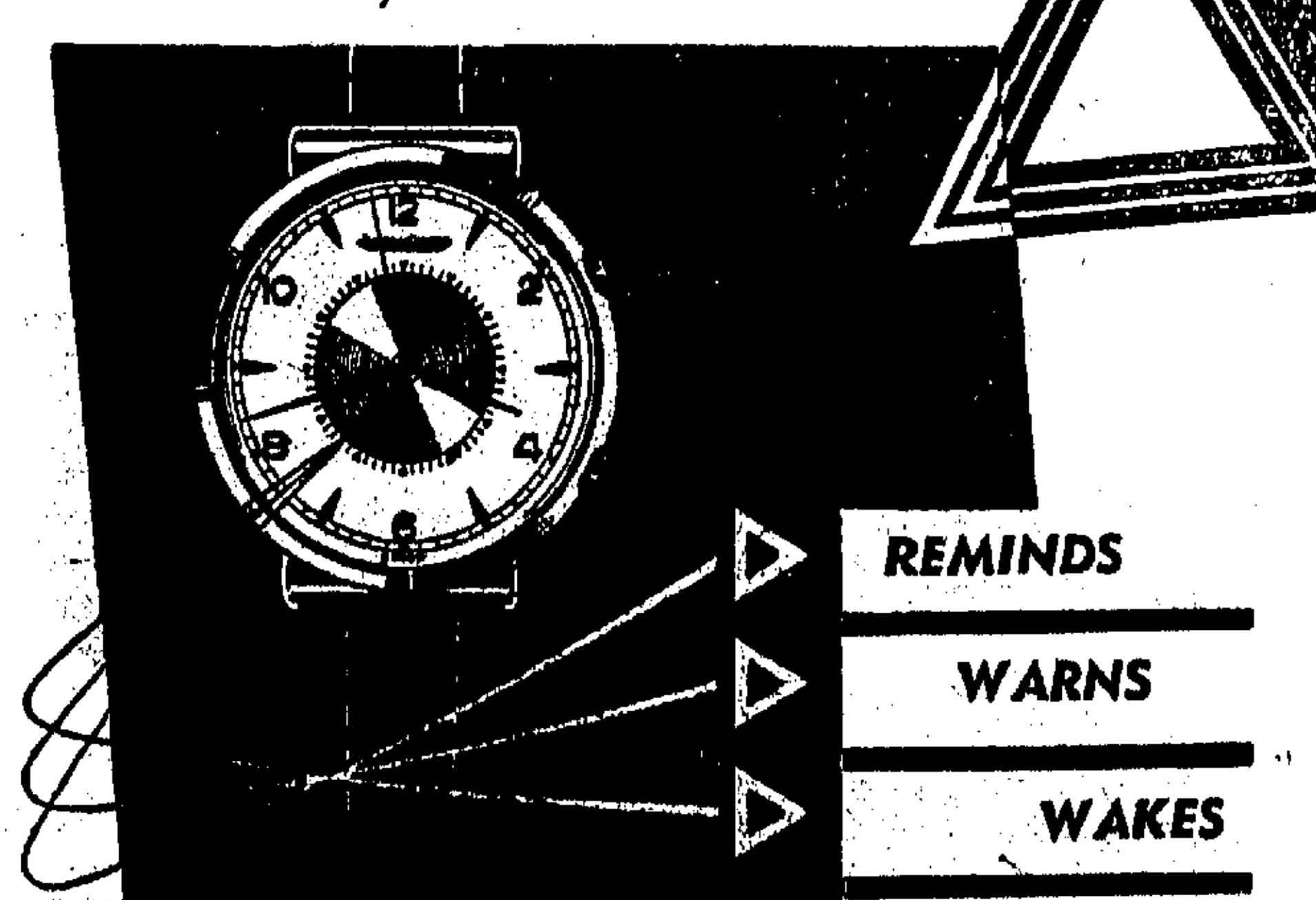
DO YOU DIFFER?

YOU and I may fail to agree, and I shall conclude that your point of view is different from mine—especially if you tell me that I ought to have written "different to mine."

My preference is for forms of language established by good usage. Although you can quote respectable authorities for "different to," I shall hold to my opinion that it is customary and therefore proper nowadays to use "different from."

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WEEK-END WOMANSENSE

Your guide to glamour

By MARILYN MARSHALL

IF YOU were to ask one of the most dazzlingly beautiful women of the theatre for her most precious beauty secret, you'd get a surprising answer—SERENITY!

Serenity, maintains Claire Luce, whose beauty is acclaimed internationally, is the most valuable factor today in any woman's good looks simply because it is the one which has the greatest beneficence on her entire life in these hectic, disturbing times.

Does that smack of philosophy? Well, to quote Miss Luce: "You have to acquire a good, tough philosophy to get along. Learning to control one's mental reactions is, I believe, the first problem to be faced in the irksome business of living."

This is not easy, she admits, but the philosophical approach to trouble can be learned. "When I say 'philosophical', I mean 'acceptance' to a certain extent. I believe very deeply in trying hard for what one wants, but sometimes we fight too hard for things." She is sure that "eventually you'll get the things you truly want."

You, of course, will have to help. But allow a reasonable amount of time, keep working, and don't get wrinkles trying to realise your dreams overnight.

To put this high thinking on a very simple, practicable basis, we'll say you have suddenly decided you must do something about your figure. Miss Luce's

figure is enough to make the average woman decide it's time to make changes.

"But if you do, don't take up strenuous exercises or dieting," Miss Luce is a great disbeliever in the strenuous.

She did a great deal of ballet work, and still does, and thinks it has no match for giving a gracefully-proportioned figure. "Of course, there is a lot of stretching in all ballet," she observes, "and there is the lift one gets from the music."

In serenity lies her charm. Lovely Claire Luce refuses to rush, to worry; insists relaxation is the key to good looks.

She suggests you do your calisthenics to music and get in as many stretchers as you possibly can manage. Use the back of a straight chair for your practice rail, and hold on to it while you bend sideward and try for those high, side and back kicks. Do the bending and kicking in a slow-motion manner to give your muscles a thorough, but easy stretch.

An exercise of which Miss Luce does heartily approve is this simple one: Lie on your back on the floor, arms out at sides, knees flexed, and feet on floor close to hips with toes pointed to arch the feet. Keep small of back flat against floor and toes pointed as you slowly slide the feet down on the floor. "This gives the body a terrific stretch," says she. Every time you pass through a doorway, you can give yourself a wonderful stretch. Just reach up with both hands and grasp the framework above the door

with your fingertips, so that you feel it all through your muscular network. Hold it for a second, then relax.

Cat lovers should have no difficulty in devising their own stretchers, Miss Luce adds. "Just study the lovely, lazy, lithe movements of a cat and you can work out an entire programme of exercise!"

What about weight control? That's something else to be learned! If you learn to like the foods which are not fattening, you don't have to worry about fat!

Neckties Make Feminine Pretties

By ELEANOR ROSS

NOW it begins—that raid on neckties, as nimble-fingered women devise all sorts of pretties out of handsome masculine neckwear.

But before we outline some of the ideas and suggestions we have, we'll do right by first giving instructions to do a good job of washing said ties, something that you'll want to do as well, before starting on the sewing.

Lukewarm Water

Wash tie in lukewarm water and heavy, mild suds. Holding tie across the palm of hands, use a brush on any heavily soiled places, and wash again if necessary. Rinse thoroughly. Roll tie up and squeeze out moisture. Dip in light starch solution to restore body. Hang over rack or line at centre of tie. Shape gently with fingers, with particular attention to creases along the edge. Or, lay flat on ironing board and remove moisture with a Turkish towel.

Press before completely dry. Cut a piece of thin cardboard to shape of tie, and slip it inside tie. Steam-press, first on wrong side; then turn and press on right side, using cheesecloth press cloth. Remove cardboard and press along edges.

Tie Cumberbund

Takes three ties to make a cumberbund, but the job is not difficult. Those vertical striped heavy silks would be beautiful for this.

Cut off larger half of each tie, rip open and remove lining. Press flat. Stitch pieces together to form front midriff.

Stitch two strips of seam binding lengthwise on each side, five inches from centre front, then insert stays. Overcast seam binding at both ends of stays. Braid narrow part of ties (do not open) to form waistband at back, and join to midriff. Cut off extra length. Fasten with hooks and eyes at one side.

Cocktail aprons, quilts and whole costumes in patchwork can be made by cutting up neckties in squares, diamond and other irregular shapes. First, remove lining and press ties open. Stitch pieces together and outline joined places with feather-stitching. Use narrow end of ties for border trim and apron sash. Use lining of ties to line aprons.

Cocktail Apron

Another style of cocktail apron can be made from three ties. Rip and press open but do not remove lining. Cut in 18-inch lengths from wide end up. Stitch ties together lengthwise, leaving pointed ends to form front border finish. Use narrow end of ties for sash. If extra lining is needed, piece out with matching material.

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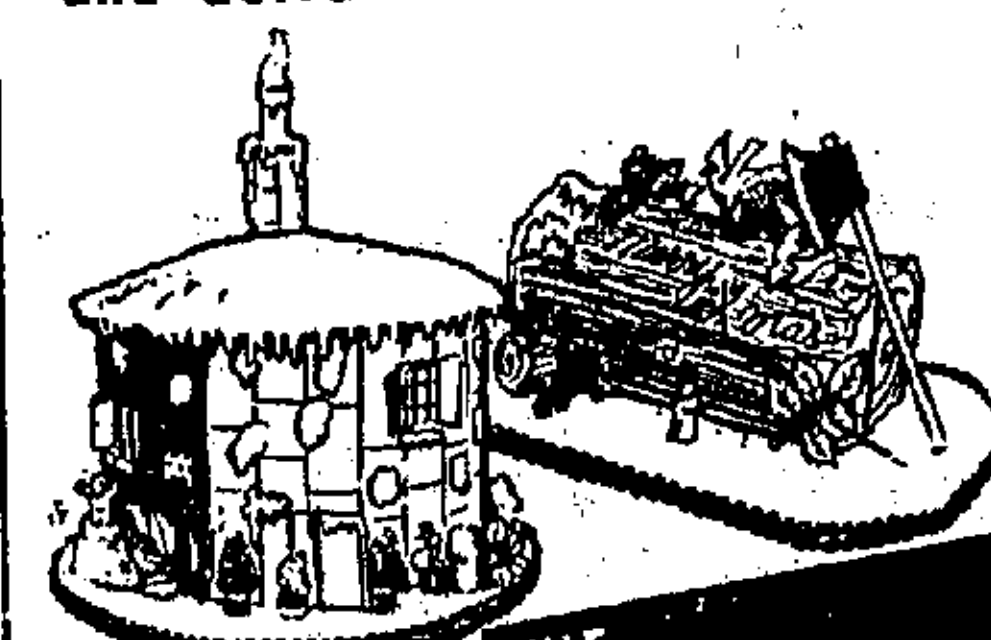
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SPRING BECOMES A REALITY What You Will Wear In 1952

LONDON.

By Dorothy Barkley

METAPHORICALLY speaking, spring has come in Park Lane. Flowers, garden umbrellas, and gaily painted background scenery decorated the first showing of cotton and linen dresses recently. 1952 spring was almost a reality, when eight of London's top models showed the dresses with the usual paraphernalia of shrimping nets, beach balls and tennis rackets.

Hongkong in mind

The overseas customer from China to Peru is receiving special attention. The "Moygashel" group of designers, who export to places all over the world, including Trinidad, the Bahamas, Hongkong, Sydney, Auckland and South America, show tropical-weight suitings, two-piece sundresses and specially designed prints.

For example, prints for South America have gay, colourful patterns of sombrero and spanglers against a background of sambas, ship and sea. And the applique embroidery, so popular in South America, is shown in the form of white ears of corn on blue dresses; forming a border round the hem of a full skirt to emphasise its fullness, or as scrolls on the lapels of a suit.

The "ballerina" look has swept into these clothes: rounded shoulder line, infinitesimal waist, and gloriously full skirts worn over two, three, sometimes even four petticoats! Colours, by way of a change, from the average designer's average choice of navy and white, are buttercup yellow, caramel brown, and coral, worn with black accessories.

The indispensables

Planning a wardrobe for beaches or holidays? The "transformation" dress and the jeans-and-coolie-jacket outfit are the indispensables. Black, knee-buttoned jeans, with two kangaroo pockets in the front, partner a white linen jacket with big cuffs and pockets. A new idea here is the shoes or sandals now made to match the jeans.

Big, bold patterns are the thing in prints. A popular material, the slender-sleeved red spots on a white ground. We admired it on a "quick-change" dress with full skirt and oblique tucking on the bodice. The bolero incidentally, does double duty as a hood.

Mahjong inspires Balmain

The Chinese game of mahjong has inspired Pierre Balmain in his raincoat designs for a London firm. The raincoats are screen-printed with mahjong tiles. Balmain, well-known for his attractive hats, has produced several new styles, including the shawl hat and the straw bonnet.

Other versions of the "transformation" dress idea are shown for cocktail-time: halter-necked dresses are worn with tailored jackets. Sleeves of these jackets are almost always three-quarter length for the sake of coolness. Two tones of lavender—dark for the dress and light for the jacket—are an unusual colour combination.

The bolero is this season's most important accessory for everything from cotton dresses to dinner gowns. A good choice for evening is white linen, decorated with black jet embroidery.

New ideas for sportswear

New ideas for sportswear include knee-length shorts with turn-ups. We like a pair in lime-green, with a polka-dotted scarf tucked at the waist. Neat linen blouses to go with them, have unusual tucking on the bodice in a cable design. For tennis, dresses with short, flared skirts have scalloping round the shawl collar and the skirt hem.

Many of these moygashel fabrics are crease-resisting. One word of warning about them. Don't attempt to dye them or have them dyed: the result may be patchy.

Frisly parasols, gilt-edged trimmings of roses and lilac were shown with the first of next year's hat styles by the Associated Millinery Designers.

The styles? The pagoda hat, shaped like a cone, is the most popular with all designers. It is worn straight, on the head, but has more of the forehead showing than last season's coolie hat.

Up-to-the-minute clothes

Materials? If you choose straw, velvet or satin, with fringed, ostrich feather side trimmings, you'll be right up to the minute. And the colours? Kingfisher blue, springbok green, (a shade of sage green), and Canberra red, in honour of Princess Elizabeth's forthcoming visit to Australia.

The Season's Choices



Two excellent selections.

By VERA WINSTON

Shopping for a new blouse is a major delight. Never was there such generous variety for all occasions and uses, at such a wide price range. With this report out of the way, let's concentrate on a new couple. First is a dressmaker type blouse of oxford gray rayon crepe with black velvet outlining the pretty neckline and at the cuffs. Two jewelled buttons are on either side of the neck. The second blouse is of white rayon crepe with a double row of scalloped embroidery at the neck interspersed with daintily embroidered flowers in white.

A CURE FOR THE BOW-LEGGED BABY

What causes bow-legs in a baby?

It is natural for the young baby's legs to be somewhat bowed; after a child begins to walk, the legs usually straighten out. However, if he is rickety when he begins to walk, the legs will become more bowed. It is necessary for the child to have three teaspoonsful of cod-liver oil each day and, whenever possible, a sun-bath with most of the clothing removed so that the rays of the sun fall directly on the bare skin. This should not be neglected, since every child is subject to rickets unless given cod-liver oil, sunshine, and foods containing plenty of lime and phosphorus, such as milk and vegetables. If the baby gets these things, he will have strong bones, straight legs, as well as sound, healthy teeth.



Dress and matching bolero with all-over embroidery.



AT LEFT: Cool suit in "Moygashel," with slim skirt, three quarter sleeves, and piping on collar, cuffs and pockets.

AT RIGHT: Jeans-and-coolie-jacket outfit in black and white.

ON CHOOSING A HAT

How about your hats and your hairdo? Are they nice and chummy, do they get along fine? You should think about that matter, first when you have your permanent and fancy a new arrangement, then when you face forth to pick up millinery.

We have all kinds of coiffures from which to choose, all kinds of hats. Straight hair, curly locks. Uppity tresses with curls almost to the crown tend to go short crops. No standardised style and that is just dandy. In hats, you can get a big or you can get them of postage stamp size to pose upon your dome like an ornamental saucer made of zabaglione. There are sailors and

variations of our old friend, beret. If you can't find a becoming hairdo and a saucy hat that seems to have been designed for it, you are out of luck.

Have you noticed, nearly every head of hair has a side that is better than the other? Curls stay in on one side, go slippy on the other. Wear your hat so the better part is exposed. You can plump it down over your right eye or your left, as your little heart desires.

The hat is probably the most important item in the wardrobe as far as style is concerned. A poor selection will make the observer overlook a charming frock. When selecting a lid take a careful view of your profile, note what it does to the back of your head.

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MR Henry McKenzie Adam and Miss Margaret Dick Denovan, whose wedding took place at the Hongkong Union Church last Saturday, photographed with other members of the bridal party. (Staff Photographer)



THE only Army softball team in the Colony is the 35 Bantams, of the 25th Field Regiment, RA. Although the team was formed only in September, it is already showing great promise. (Ross Miller)



THE new Governor of Macao, Captain Joaquin Marques Esparteiro, with Senhora Esparteiro and their daughter, on their arrival here by the President Cleveland last week. (Staff Photographer)



PRESENTATION from the staff of the Green Island Cement Co., Ltd. to Mr J. J. Cameron on his retirement. From left: Mrs Silva, Mrs Carruthers, Mr Cameron, Mrs Williams, Mr F. C. Barry and Mr Mok Hoi. (Victor)



TUG of war event at the annual athletic sports of the Kowloon Wah Yan College, held at King's Park, last week. (Staff Photographer)



RIGHT: Owner and jockey of High Speed, which won the St Andrew's Stakes at last week's races at Happy Valley. Mr Li Fook-wo is seen with the trophy presented by St Andrew's Society. The jockey is Mr A. Ostroouff. (Staff Photographer)



MR Alexander Wang and Miss Veronica Mok with their attendants after their wedding at the Registry last Saturday. (Staff Photographer)



TEACHERS and students of St Mary's School distributing money, clothes and other articles to the homeless victims of the Tung Tau Village fire, which razed hundreds of huts. (Mainland Studio)



PICTURE taken at a farewell dinner given in honour of Professor S. M. Banfill by final year medical students of the Hongkong University. Prof. Banfill is going to McGill University, Canada. (Ming Yuen)

On show...

On Monday

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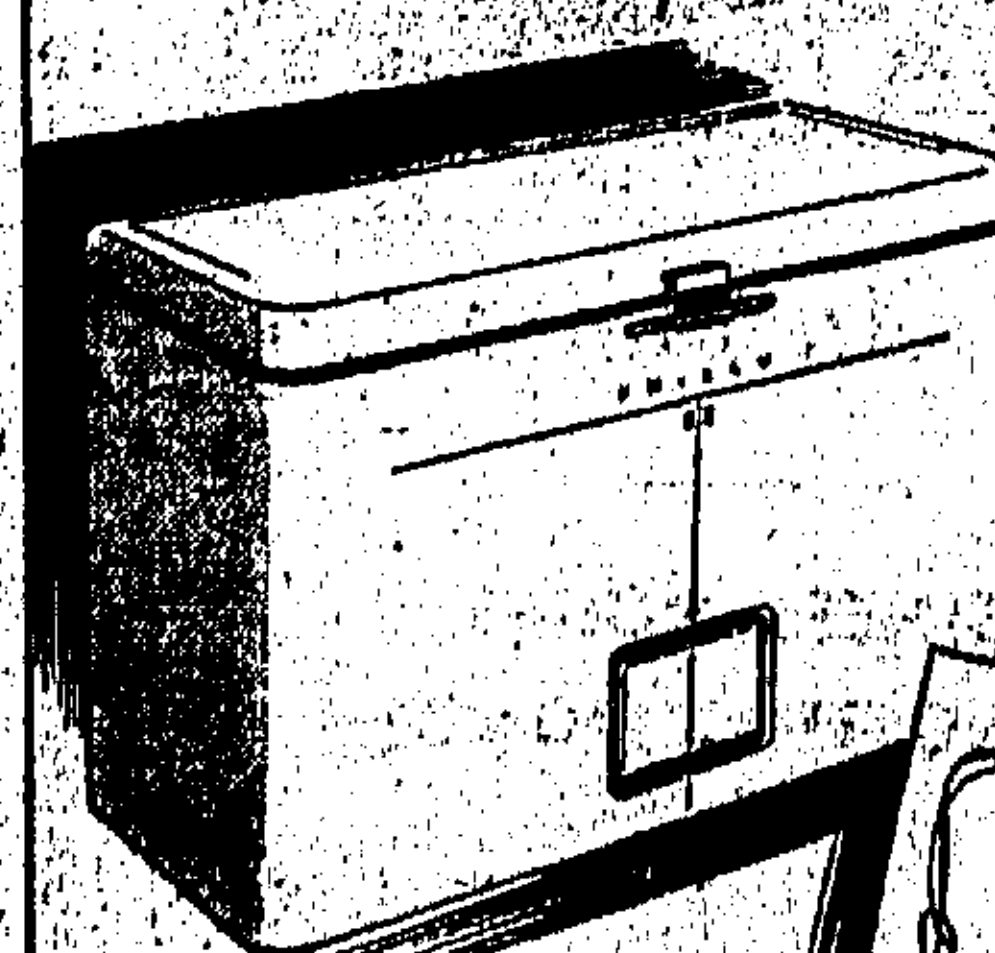
Glasgow, Edg. Des. Vanc. RA.



HIS Excellency the Governor, Sir Alexander Grantham, taking the salute as units of the Hongkong Police Force march past at the annual parade. The event took place on Wednesday. (Staff Photographer)

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SMILING happily after their wedding, Mr Carlos Xavier and his bride, the former Miss Helen Britto, pose for photographs with their attendants on the steps of the Rosary Church. (Ming Yuen)



THE Swedish Red Cross team which passed through Hong-kong this week en route to Korea, where it will work for six months before returning home. The team consists of 16 members, including two women. Picture was taken at Kai Tak on the group's arrival. (Staff Photographer)



SOME idea of the extensive range of articles on display at the Boys and Girls Clubs Association sale of handicraft may be gained from this photograph. The sale was held at the War Memorial Centre in Wanchai. (Staff Photographer)



PICTURE taken on the occasion of the christening of Elizabeth Ross, infant daughter of Mr and Mrs J. M. McDonald, which took place at St Andrew's Church last Sunday. (Jimmy Foo)



MR and Mrs A. M. Mitchell and friends pose for a group photograph after the christening of their ten weeks old son, Ian James, at St John's Cathedral last Saturday. (Staff Photographer)



THE Rev. Harvey McAllister (seated in centre), who has made a reputation as a faith healer, was guest of honour at a farewell party given by Mr and Mrs Albert H. K. Lam at their residence in Kowloon recently. (Willie's Inc.)



RIGHT: Mr Chan Leung-kui and Miss Yu Yuk-ching, who were married recently at the Registry. (Mainland Studio)



GROUP picture taken at St John's Cathedral last Sunday on the occasion of the christening of Mary Ann, daughter of Mr and Mrs A. A. Whitney. (Staff Photographer)



PICTURE taken at the Rosary Church after the wedding of Mr Lam Ting-kuen and Miss Leung Kwai-lin. (Mayfair)



RIGHT: Form V students of the Diocesan Girls' School. (Mainland Studio)



MAJOR Alexander Gordon Swan Edgar and Miss Helene Marie Bonnard, who were married at St Andrew's Church recently. (Mainland Studio)



MR Lee Chun-yan and Miss Kwan Kim-ling, whose marriage took place at the Registry recently. (Peter Tan)

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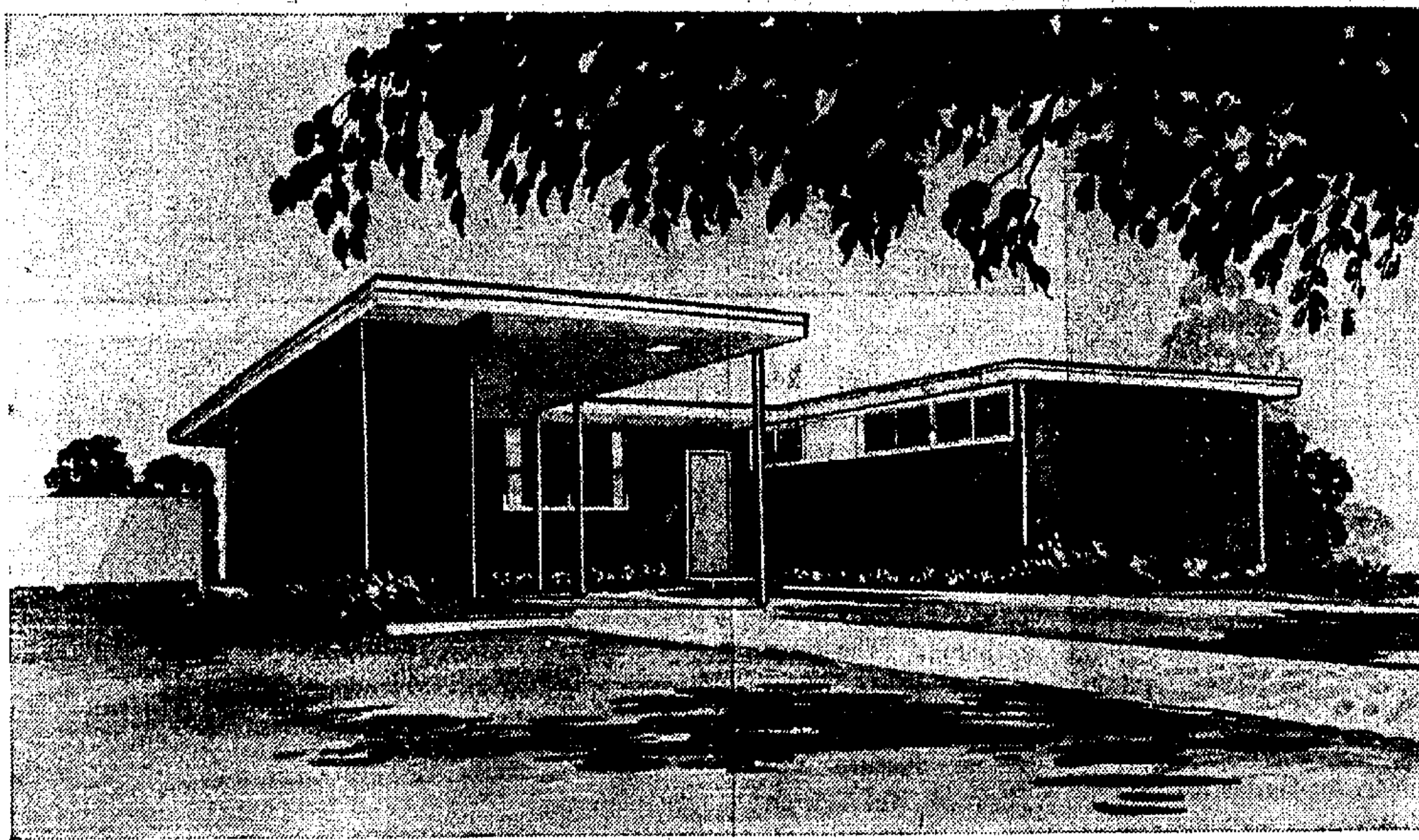
PRACTICAL HOMECRAFT

Contemporary Home Features "Room Unit"

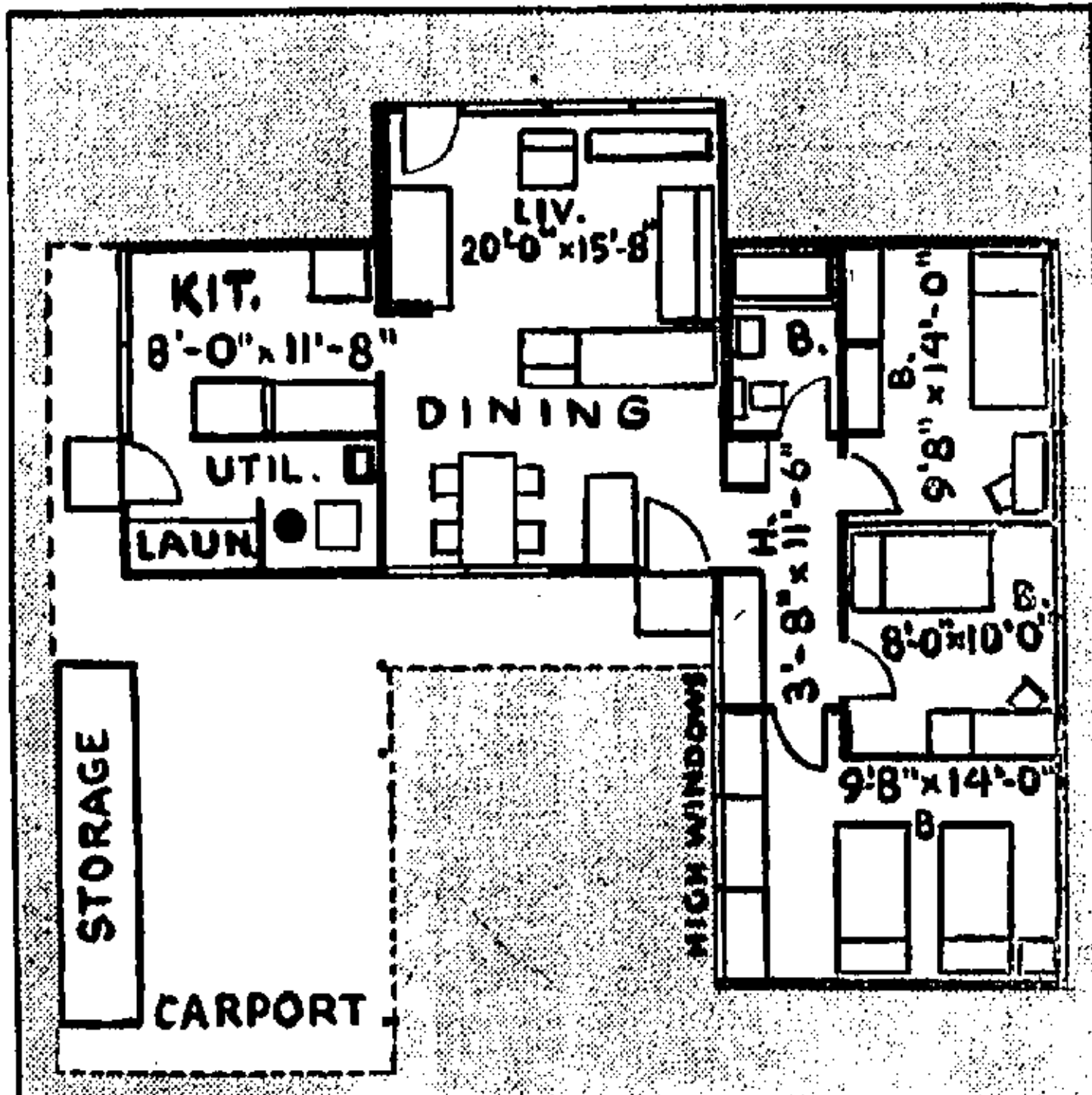
By JOAN O'SULLIVAN

A GOOD cook knows that you can make two recipes, each featuring the same basic ingredient and the results will be two widely different dishes. That's the idea behind the "room unit" houses described in "Contemporary Homes," a booklet published by the University of Illinois.

Today's house, taken from this publication, shows how the idea works. Each house described in the book is made up of four "room units." Each house features the same main unit—a living-dining area. When other room units are added to each, the finished houses are completely different in design. These plans utilize only seven of the numerous "room units."



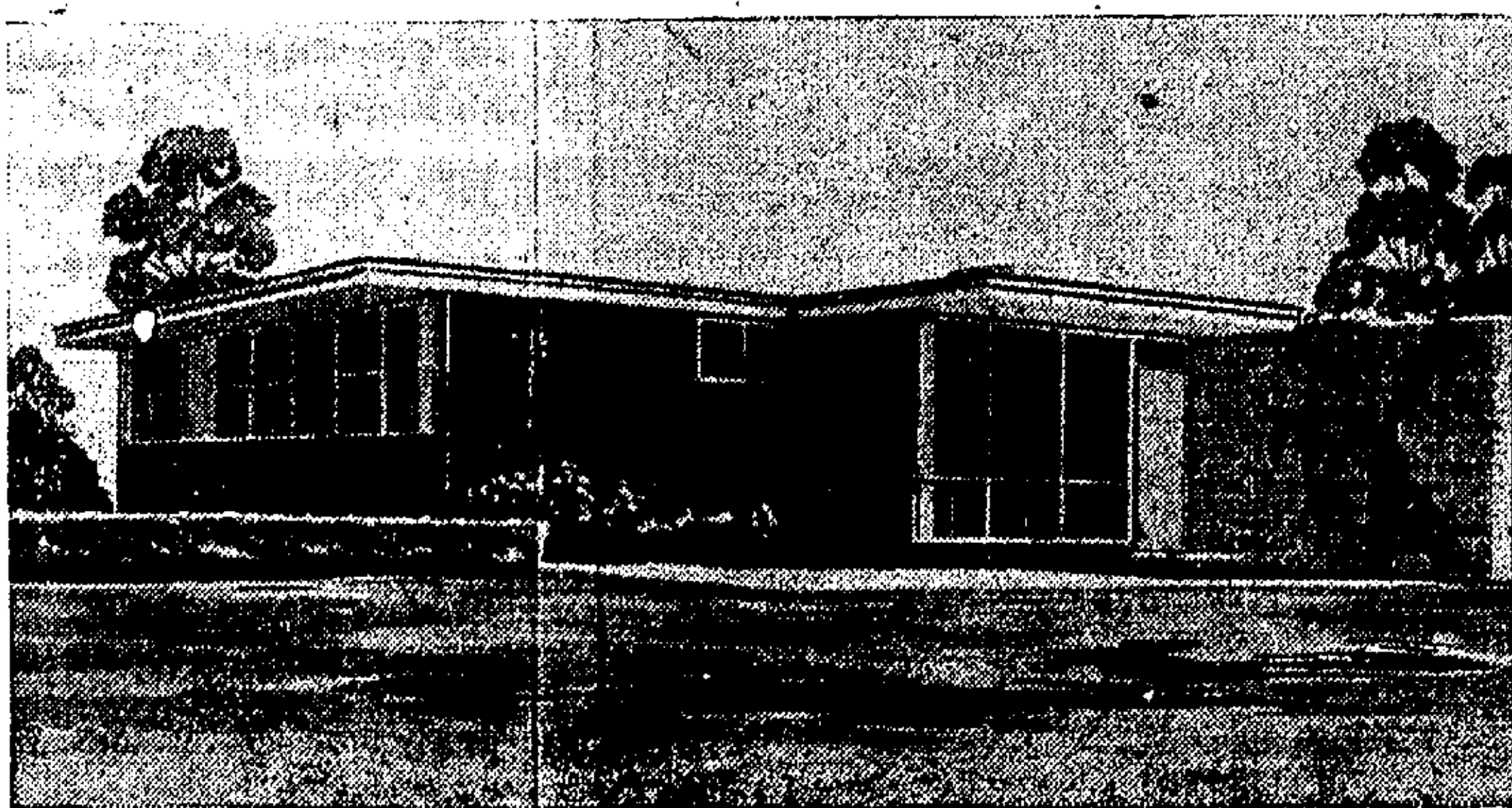
THIS IS ONE of the "room unit" houses described in "Contemporary Homes," a book which is published by the University of Illinois. By using a flat roof on the house as well as on the garage, a feeling of harmony is achieved. Note the U-shape of the front of the house.



HERE'S THE floor plan for the flat-top house. There are three bedrooms. Storage units have been included in the bedrooms and hall.

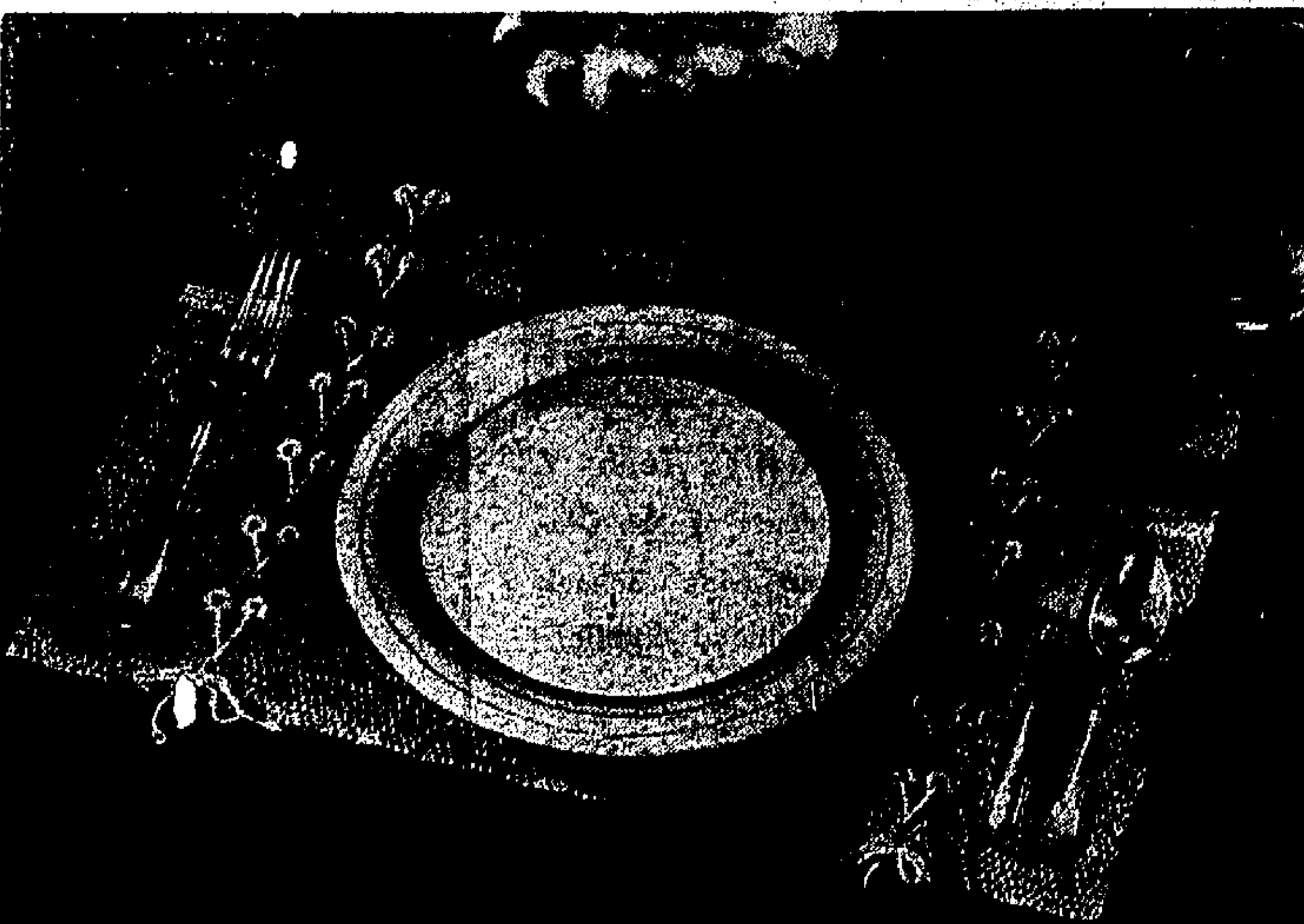
A SIMPLE COLOUR RULE

A simple colour is that every satisfactory colour scheme needs a dark, a light and a bright colour, the latter to be used only in small doses as an accent, unless the room is unusually spacious. First to consider are the walls and floor coverings, because they are the largest areas of colour. When doing a bedroom, the effect should be soothing, restful, rather than brilliant or stimulating. For example, decorate a room with walls of forest green, very light green for the rug, with draperies and bed-spreads of white with a print of various greens and just a touch of cherry red used for upholstery on a small slipper chair of tufted satin.



THE REAR view of the house above shows how indoors and outdoors have been linked through the glass wall of the living room, which provides a delightful view of the spacious terrace and the garden area.

HOME needlecraft



"Deep Sea" Luncheon Set

NEW and different are the mats which comprise this unusual luncheon set, since they are made in panels of contrasting colour and laced together with bow-tied cord. Delightful for use in your own home or for that "special" gift (like Christmas).

ABBREVIATIONS

st (s) stitch (es) d c double crochet
yo yarn over tr treble crochet
ch chain sp space
s c single crochet rpt repeat

This symbol indicates the directions immediately following are to be repeated a given number of times in addition to the original.

The set consists of 4 mats, each approximately 12 inches by 18 inches.
MATERIALS: BUCILLA: Twinkle-Shine; Main Colour (A): 18 balls, Contrasting Colour (B): 2 balls, Magnolia No. 71 (C): 2 balls. BUCILLA Steel Crochet Hook, Size 9.

GAUGE: 6 Puffs in 1 inch. 6 Puffs across = 1 inch MAT—Centre Panel: With A, ch 130. ROW 1—Work a Puff in 6th ch from hook as

follows: yo, draw up a loop in st, yo, draw up a 2nd loop in same st, yo, draw through all 3 loops on hook, ch 1 (a Puff made). * skip next ch on foundation ch, a Puff in next ch; rpt from * across, 1 dc in same ch as last Puff made (68 Puffs). ROW 2—Ch 3, turn, skip dc and next Puff, work a Puff in each sp between Puffs across and a Puff under turning ch, 1 dc in same sp as last Puff (68 Puffs). Rpt row 2 until 48 rows are completed. Fasten off. Attach C and work in pattern for 4 rows. Fasten off. Attach A and work for 12 rows. Fasten off.

SIDE PANELS (Make 2): With A, ch 45 and work as for Centre Panel, only there will be 21 Puffs instead of 68 Puffs.

EYELETS (Make 32): With C, ch 7, join (with slip st) into ring, ch 1; 17 st in ring, join in first st, fasten off.

CORD (Make 2): With C, ch desired length, slip st in each ch across, fasten off.

FINISHING: Arrange Panel and sew Eyelets in place as illustrated. Lace Panels together by weaving Cord through centre of Eyelets and also through crocheted piece and tie a bow at bottom of each mat.

Vegetables Can Be Kept Fresh For A Year

Philadelphia, Pennsylvania.

American scientists are experimenting with a new chemical spray that may keep vegetables fresh for a year or more, the farm magazine Country Gentleman reports. The spray is called maleic hydrazide (MH).

Successful

Horticulturists at Michigan State College (East Lansing, Michigan) have made successful tests with the spray on onions, potatoes, beets, carrots, parsnips, and rutabagas. It will take another year, however, before conclusive evidence is obtained as to the lasting effects of the chemical, according to the U.S. Department of Agriculture. The chemical is currently being manufactured for experimental purposes only.

Maleic hydrazide is sprayed on the tuber crops several weeks before harvest time. The treatment arrests growth of the plants, but does not affect the crop yield. When the crops are harvested and stored there is no sprouting—a condition that often causes spoilage. Danger of spoilage from heat generated by stored vegetables also is stopped by use of MH. It slows respiration within the plant itself and lowers the temperature.

Flavour Unchanged

Every living process in the plants is slowed down, but flavour and firmness of the vegetables are retained. The crops used in the Michigan State College experiments were eaten after being stored for a year, and no change in flavour or odour was noted. Cooking quality was found to be superior to that of untreated vegetables.

Commercial sugar beet growers are especially interested in the chemical spray, since it has been found that beets do not lose much sugar after being treated with MH and stored. Treated beets lost less than one percent of their total sugar content, while untreated beets lost more than 18 percent. MH also is being tested on sweet corn and peas. Both lose their quality quickly after harvesting and require rapid handling by packers. Scientists believe MH may stop this deterioration.

Fluorine In Water Cuts Down Tooth Decay

By H. N. BUNDESEN, M.D.

THE role of fluorine in preventing tooth decay, discovered a few years ago, has been confirmed.

Some of these investigations were made in communities where this substance occurs naturally in the drinking water. These findings were so impressive that in 1944 it was decided to see what could be accomplished by adding fluorine to the water supply.

Sodium Fluoride

Two cities of approximately the same size and with the same general conditions, such as climate, were picked for the experiment. Sodium fluoride was added to the drinking water supply of the one, while the other went on as it had always done with its fluoride-free water.

The proportion of cavities in permanent teeth had decreased from 21 per hundred before fluoride was added to the water to 14.8 per hundred at the time of the most recent survey. In the city not receiving the sodium fluoride, the rate remained 21.3 per hundred. This represents a saving of 0.5 permanent teeth per hundred in the city using the sodium fluoride in the drinking water. The greatest benefit from the fluoride-treated water occurred in the younger age groups.

Careful Observation

These tests show that the addition of sodium fluoride to the water supply may decrease the number of cavities in the people of a community. We have never obtained evidence that naturally-occurring fluoride has any bad effects. Nevertheless, careful observation of children receiving this drinking water should continue. Many cities along this line are now making studies to see if the same results can be obtained by other means.

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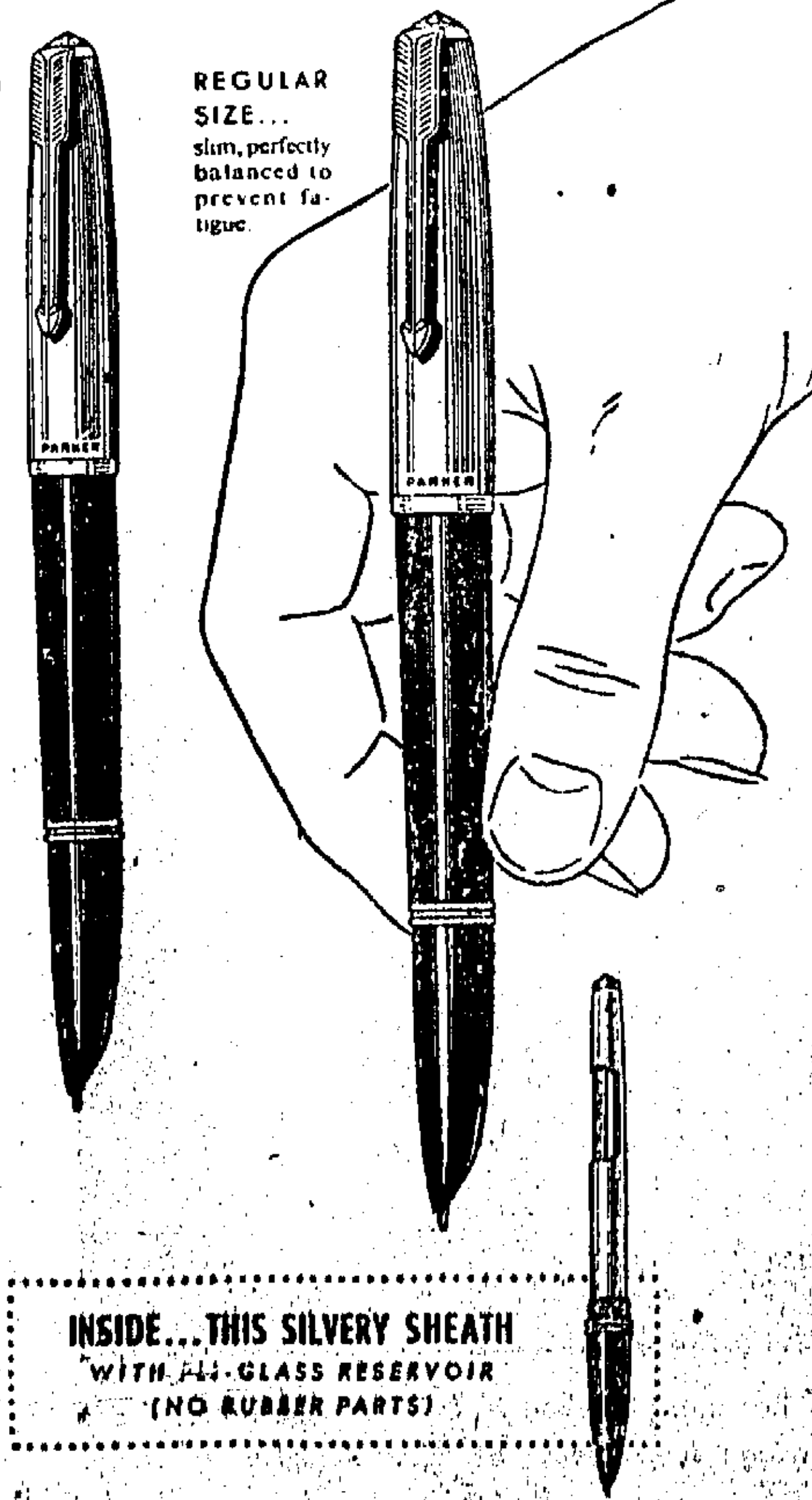
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WHY EGYPT IS AFLAME

By the RT. HON. LORD KILLEARN
P.C., G.C.M.G., C.B., M.V.O.

British Ambassador to Egypt and High Commissioner
for the Sudan from 1936 to 1946

WHY have we come to such an impasse that Egypt appears to stand on the very verge of conflict with Great Britain?

I have played some part in shaping Egyptian affairs. So it may be of value if I present the problem as I see it.

I well remember my arrival in Cairo as High Commissioner in 1933. At that time the Wafd, the Nationalist Party, were denied a voice in the Government, and were under a cloud, although they had a very large following in the country.

At party

It seemed a sensible move to give a garden party to which I asked all political parties with the object of getting to grips with the local situation and the various personalities.

The late King Fuad expressed pitying surprise that anyone should be so naive as to think that British methods of mixing all parties, even on a social occasion and on the neutral British Residency lawn, could achieve results in Egypt.

Nevertheless, the party was reasonably successful. There I met for the first time Nahas Pasha, leader of

the Wafdists and Prime Minister today.

The outstanding problem was the vexed question of treaty negotiation between Egypt and Britain. We wanted to leave Egypt free to arrange her own destiny while at the same time making adequate provision for the security of imperial communications through the Suez Canal.

It was about this time that Italy invaded Abyssinia, Egypt's southern neighbour, and Egypt was apprehensive about what Mussolini's appetite for conquest might mean to her.

It was not long before we were surrounded on the possibilities of reopening treaty discussions. The initiative came from Nahas Pasha himself, who is now so glibly denouncing the treaty.

I had no hesitation in commending the proposal to the Foreign Secretary in London, then, as now, Mr. Anthony Eden.

It seemed so clearly important in the event of another world war that we should have a friendly and not, as last time, an unfriendly Egypt to count upon as a base.

Co-operated

OUR Government agreed, and so came the treaty of 1936, which sanctions the maintenance of British Forces on the Canal, and about which there is now all this trouble.

It is only fair to remember that the treaty served its purpose well during the war, and that the Egyptians were most co-operative.

None the less, it was a surprise to all of us that she did not at once declare war on our side. Looking back, I think her neutrality was probably a blessing for, though not judiciously at war as our ally, Egypt put all her resources, short of taking the field, at our disposal, as provided by the treaty.

We certainly owe a debt of gratitude to Nahas Pasha for his courageous attitude when Rommel was at the gates of Cairo. He arrested Fifth Columnists and doubtful elements. While other officials fled, he stayed on with me to see things through.

It is a tragedy that Nahas is now tearing up the treaty which he initiated and signed in common with all Egyptian political parties. As an admirer of Egypt and her people I am profoundly distressed at what has happened.

In earlier days it was possible to argue out problems and difficulties in an atmosphere of mutual helpfulness and understanding so that head-on collisions could be avoided by judi-

cious preliminary talks and the customary process of give and take.

That is the essence of successful diplomacy. One wonders what can have gone wrong to lead to the present crisis, and can only suppose that the Egyptians have changed their methods and failed to respond to friendly overtures.

Deadlock

SO we have arrived at the present deplorable deadlock.

We in Britain certainly have no intention, whatever of upsetting or impairing Egyptian sovereignty. We respect any nation jealous of its sovereign rights. Nahas Pasha's Government must know this.

But there is a limit. One's word should be one's bond, and especially when so freely given and on one's own initiative as it was over the treaty.

It follows in my view that our Government are absolutely right to be firm over the incontestable treaty provisions regarding the Canal Zone and the Sudan.

Naturally, we are always ready to resume talks if they are unaccompanied by threats and attempts at intimidation.

It gives satisfaction to read that the British High Command make it clear beyond all shadow of doubt that they intend to stand firm. Fairness with firmness is the right principle.

To ensure this there must be complete support from London and this support our soldiers on the spot are receiving in full measure.

Concession from strength often is desirable; concession from weakness is fatal.

It is, of course, so much easier to follow this admirable precept if you know you are acting with the full backing of your Government and the full might of the Empire behind you.

I was lucky in both these respects when the war reached the Western Desert.

Our hope

IN the postwar world circumstances have materially altered for us, and it can hardly be contested that British prestige has sunk deplorably low as a result.

Constitutional developments in the Empire, the loosening of our anchor-hold in the Middle East, the humiliating turn of events in Persia, the continuing violence in Malaya, the tragedy of China going Communist—all these things have inevitably weakened our position.

Nothing but the firmest hand and most clear-sighted statesmanship can provide the remedy. In Mr. Churchill's sagacity and wide-world authority, coupled with the skill, touch, and experience of our present Foreign Secretary, lies our hope.

Do not let us be too despondent. Always let us remember

that right at the top of the credit side stands Anglo-American partnership, which is the key to everything.

Why is Egypt aflame? It is a case of nationalism run wild. This nationalism in its origin may possibly have been worked up to distract attention from home abuses. It has always been the fashion to blame the "brutal" British when something has gone wrong internally.

In this Egyptian drama the palace in Cairo must in the nature of things play a dominant role. Much must depend on the personality of the sovereign.

In the course of my duties I had the privilege of seeing King Farouk often. I knew him as the young Crown Prince, and was there when he ascended the throne in 1936 at the age of 16 on the death of his father. Thus I have watched his development from youth to full-fledged monarch of his country.

Offended

HE has great personal charm and intelligence. Although he has been hurt by unfortunate incidents which everybody would have preferred to avoid, I believe he has the vision and statesmanship to realise that a clash between Britain and Egypt can only harm both countries and impede world progress.

Is it too much to hope, therefore, that even at this late hour he will see his way to curb the activities of his more extreme subjects?

I am heartened to note that as far as reports go the Egyptian Army has not yet been involved in any incidents, for the army has normally been a steady influence and loyal to the King.

Meanwhile it is excellent news that the four Powers—Britain, America, France, and Turkey—are going ahead with the establishment of the proposed Middle East Command under UNO.

Surely Egypt was singularly ill-advised to throw out the invitation to join this important regional command after such scant consideration.

I should think it very doubtful that the adjacent Arab States wholeheartedly endorse that summary rejection. These States have not been impressed by Egypt's handling of Middle East matters for some time past.

It may well be that Egypt's out-of-hand rejection of the invitation may react on her aspiration to be the leader of the Arab League.

Crossroads

EGYPT stands now at the parting of the ways. Will she throw in her fate with the West, who have invited her full partnership? Or will she deliberately turn her back on a world which is striving to build up an enlightened system of life for all peace-loving peoples?

The choice should not seem so difficult.



NAHAS PASHA MR. EDEN LORD KILLEARN
A smile covers the face of Nahas Pasha. But that was 15 years ago when he went to London to sign the Anglo-Egyptian Treaty of 1936. Then, as now, he was Prime Minister, though in that 15 years he has known political exile. Then, also, Mr. Eden was Foreign Secretary, as he is today. And he, too, has known the political wilderness.

SNOOPING WOMEN ARE WANTED

By Vivian Sande

NEW YORK. WANTED—snooping women. An expert says women make better than average detectives, yet few women go into the field.

There are a surprising number of advertisements in the women's help wanted columns these days that read, "detectives wanted," but there are not enough trained women detectives to answer them.

There are several reasons for this, according to a mild-mannered Dr. Paul J. Conroy, executive director of the New York Institute of Criminology, one of the two schools in the country licensed to teach scientific investigation in all its branches.

"First," said the doctor, "the general public doesn't realise the constantly increasing need that exists for women skilled in investigation."

"Second," he added, "it's not easy to become an investigator. Detectives get their training in federal government service, a sheriff's office, or a city police department. You don't find many women in those fields."

NO DERRING-DO

"And third," he admitted, "many women think of private investigation work as involving the kind of derring-do you associate with private eyes in the movies and radio mystery stories."

Dr. Conroy went on to point out that today investigation in one form or another enters into nearly every phase of business, industry or government, and most of it is active but not dangerous work.

He said: "Almost every insurance and finance company now employs operatives to investigate claims, character and credit references. There are investigation jobs in hotels, department stores, chain stores and other sales organisations. And of course in defence plants, government agencies and the CID."

"Women," said Dr. Conroy, "especially are needed... women of all sizes, and types." He said the only requirements are that the woman be intelligent, industrious and serious about the work. And judging by the records made by women in his own school, Dr. Conroy is convinced that women make better than average detectives.

GLAMOUR TYPE TOO
He said that out of the 360 students who have attended the school since its inception two years ago, only five have been women, but they all have ranked high in theory of detection and practice.

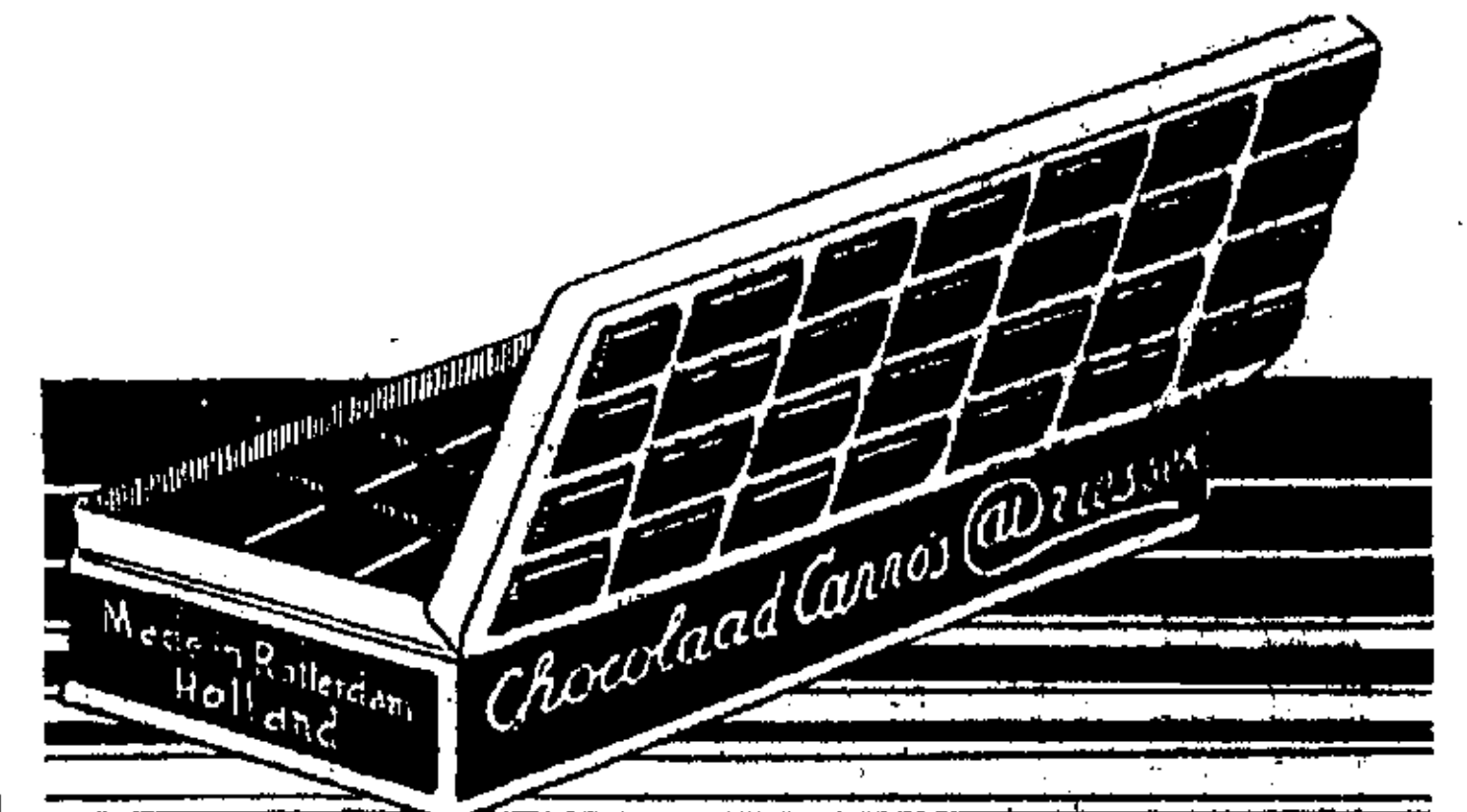
Dr. Conroy said women especially are needed to serve as investigators in factories, screening defence workers. They are particularly suited, too, for cases that call for shadowing other women, and in cases where "plants" should be waitresses or maids, or the kind of glamour girl who can strike up an acquaintance with a man in a night club.

Dr. Conroy estimated that there probably are between 25,000 and 30,000 jobs open now for women detectives throughout the country, and many of those jobs will go begging for some time for qualified personnel.

"This is one business," said Dr. Conroy with just a touch of levity, "where a woman can be proud of being a good snooper."

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Tu'i Malila Lives On

(Our Own Correspondent)

London, Nov. 29.

TU'I MALILA, tortoise presented to a Tongan chief by Captain Cook in 1777, still lives in the grounds of Queen Salote's palace at Nukunono, Tonga. Survivor of a lorry accident and a bush fire, it still receives the customary presentations of food at important festivals.

Tu'i Malila has a paragraph to itself in "Introducing the British Pacific Islands", just published.

Here, in some 100 pages, nearly every one of which is illustrated with photographs and engravings, is told the story of the "Islands in loneliness," home of nearly 500,000 people, more than half of whom live in the Colony of Fiji.

Over 200 inches of rain fall each year in some of the mountainous islands, while the low coral atolls may be quite dry.

★

Fiji is one of the world's greatest coral regions and the reefs measure thousands of miles. Some grow upwards at the rate of one-and-a-half inches each year, adding to the beauty of the coral "gardens" set in the blue lagoons.

Here, on islands where the coconut grows in abundance, one hears the "pidgin English" which, among the Melanesian peoples, has produced such expressions as "grass belong face" (meaning whiskers), "lamp belong Jesus" (sun), "basket belong trousers" (pockets), "paper talk" (a letter) and "bullamakau banana" (sausage).

"Introducing the British Pacific Islands" has hundreds of fascinating stories to tell in miniature of the cutting of a two-mile-long canal, 80 feet wide, for which the implements were "saws to dig the ground, hammers to shovel it up, and pickers to carry it away", of Tonga's ancient royal burial grounds where there are mounds of coral, and the story of the famous mutiny of the Bounty, and of the story of the famous mutiny of the Bounty, and of the story of the famous mutiny of the Bounty.



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OPERATION HOT-WATER-BOTTLE

...but the families from Egypt take it all in their stride

THERE has been a run on hot-water bottles here during the past few days, and this coming week it is likely to be stepped up, as the RAF's PTC 23 swings into full action.

PTC 23 (the initials stands for Personal Transit Centre) is one of the organisations set up to take care of the wives and children of RAF and Army men who have been evacuated from the Canal Zone.

And the first thing that wives find they want, after coming from Egypt's warmth, is a hot-water bottle. NAAFI have noted the fact, and will not again have to knock up local chemists for supplies on a Sunday, as they did when the first party of evacuees arrived.

This week there will not be, as in the past, occasional aeroplane loads of evacuees coming in. "Operation Hot-water Bottle" is now in full swing, and one aeroplane load a day is arriving.

PTC 23 is housed in a red-brick promenade hotel, with a "For sale" notice in one of its windows on Blackpool's North Shore. It is staffed by 70 RAF and Army personnel hand-picked for their human approach to life.

It is predominantly RAF, and the CO is a wing commander, a former Path-

MR NIGEL BIRCH, Under-Secretary for Air, announced in the Commons that the partial evacuation of Service families is being made from the Canal Zone. Four thousand women and children are being brought back by sea and air before the end of the year. The Air Ministry are responsible for air transport arrangements, and for arranging accommodation in Blackpool. They have received, said Mr Birch, generous co-operation from everyone in the town.

What is happening in Blackpool? Here is a report

by **ROBERT KINGSLEY**
Pictures by **VICTOR DREES**

finder with the DFC named E. F. Nind.

Wing Commander Nind, married and father of a five-year-old daughter, was stationed in South Wales when he got his orders to go to Blackpool. He had just been reading about the evacuation and pitying colleagues in Egypt for the work it would involve.

Next thing, he found himself at the receiving end of it all. And already in Blackpool he seems to have

3s. a day for babies. Already quarters have been prepared for 2,000 other ranks and 600 officers' families.

'Mediterranean cruise'

But if PTC 23 is taking the operation very much in its stride, so too are the wives. Some that we saw had hardly got to Egypt before they were sent home; some had been there long enough to grow roots. None seemed to think it anything out of the way to have had to bring a family of say three children under ten on a two-day aeroplane-train-coach trip after being given only a few hours' notice to leave. We did not encounter one grumbler.

I met Mrs E. P. Fryett, of Hastings, recently of Ismailia. Mrs Fryett, wife of a flight-sergeant, had already caught a cold. She brought her children, David (12), Peter (10) and Linette (5) home by ship.

"Quite the Mediterranean cruise," she said. "We called at Naples, Marseilles and Gibraltar."

But it was only a week or two ago that she was peering through the shutters of her own flat watching an Egyptian mob burning furniture dragged out of the homes of neighbours.

Now her main anxiety is about David's schooling. He was at a boarding school in Cairo and loved it. He does not like the idleness forced on him here while a place is being found for him in a grammar school.

David may take longer to place than other children. Thanks to the help given locally most children are being fitted into schools within two days of their arrival, some of them consider that the organisation in this respect is better than it need be.

High-chairs free

At a private hotel just off the sea front we found 10 wives and 17 children. Mrs Nora Ditchfield, the proprietress, said: "They've really settled themselves in wonderfully; they've been very good."

The RAF have provided free high-chairs for infants, and Mrs Ditchfield's five-year-old daughter Sheila had made the visitors free of her rocking horse and other toys.

The visitors get three meals a day—breakfast, luncheon and high tea at five; and the house was quiet. Mrs Ditchfield said, by about seven in the evening.

While we were there the children gave to everything an atmosphere of holiday, while their mothers patiently wrestled with large civilian buff forms relating to family allowances.

In Egypt they received colonial allowances, which in the case of the flight-sergeant's wife I spoke to, added up to a total net income of £22 a month.

What they miss

The wives missed first their husbands, secondly the sunshine. They had seen little of Blackpool's shops but the price tags they saw made them think the RAF ought to arrange a special Blackpool allowance.

The parties of wives and children arriving by train are met by RAF and WRAF "teams," who first of all assure them that they will not be pushed around. They are not asked to sign forms until they have put a night's sleep between them and their flight from Egypt. And it is left to them at what time they report to PTC 23 next day to see the doctor, submit to documentation, and discuss money matters with the accounts officer.

When the wives do report they find they do not have to queue but can sit in a comfortable lounge and read papers. They can shop at a NAAFI displaying every kind of baby food, and a fair selection of toys (as well as hot-water bottles of course), while they await their turn to be dealt with.

They are all lodged in private hotels and boarding houses that have been vetted by both the municipalities and the RAF. Landladies receive 10s. a day for adults and children over three,

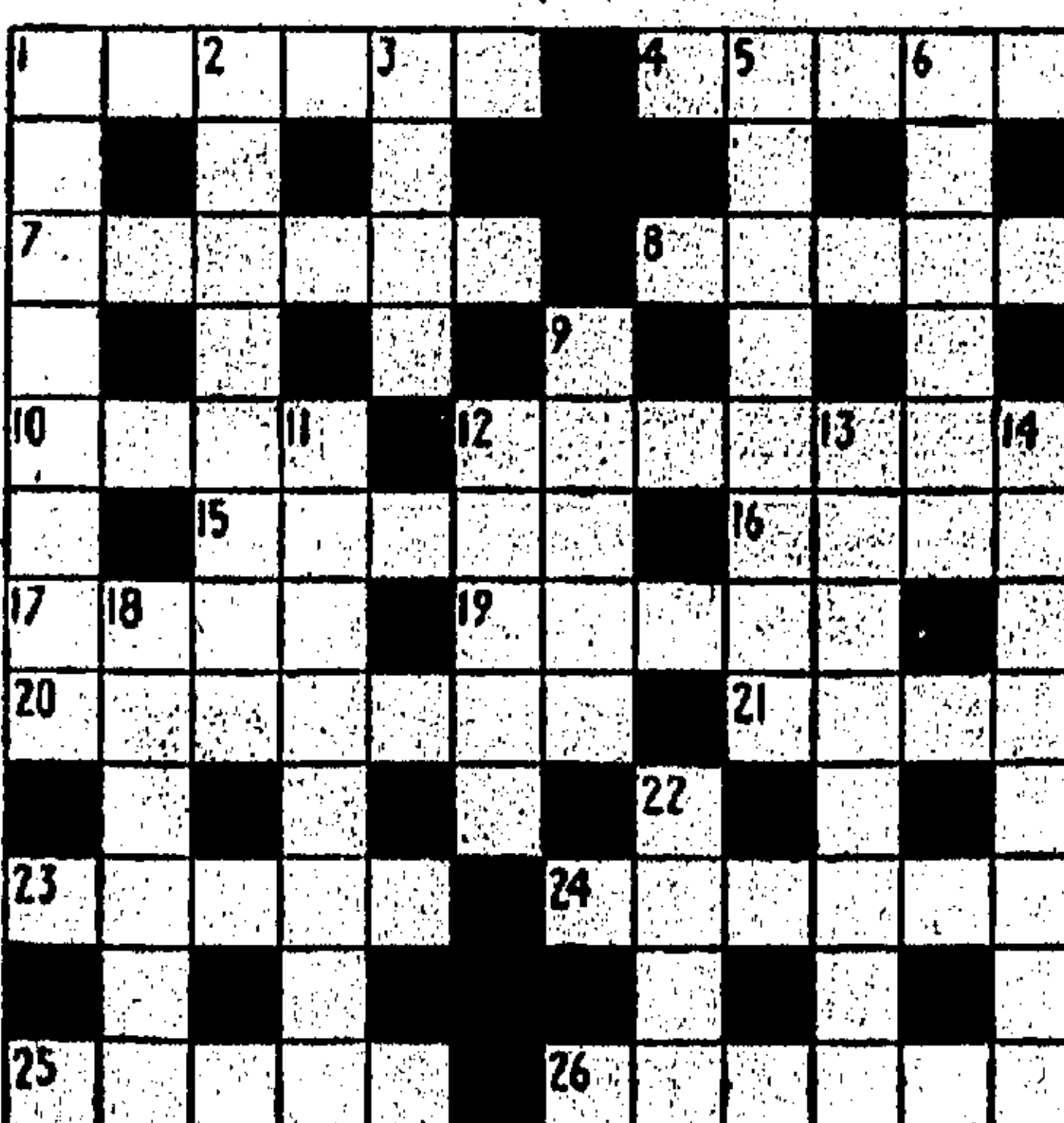


ABOVE: The RAF is in charge—and that means entertainment for the children too. Helping with the overloaded rocking-horse—property of the hotel proprietor's daughter—are Flight-Lieutenant S. E. Fearnle (left) and Squadron-Leader H. N. C. Dixon.



ABOVE: It's cold outside and raining, but the evacuee children take a peek at Blackpool through the hotel window. So different from the sunshine at Suez.

A British Crossword Puzzle



ACROSS

- 1 Constraint (6).
- 2 Comic (5).
- 3 Wife (4).
- 4 Own (5).
- 5 Mohammedan judge (4).
- 6 Scolded (7).
- 7 Include as a member (5).
- 8 Weary (4).
- 9 Possesses (4).
- 10 Mark (5).
- 11 Train (7).
- 12 Flower (5).
- 13 Idleness (5).
- 14 Bravery (5).
- 15 Reprove (5).
- 16 Stopped (5).

DOWN

- 1 Business chief (8).
- 2 Innate (8).
- 3 Wise (4).
- 4 Part of a car (8).
- 5 Hang about (8).
- 6 Beauty (5).
- 7 Asserted positively (8).
- 8 False (5).
- 9 Nervous (8).
- 10 Postponed (8).
- 11 Opulence (8).
- 12 Trim (4).

YESTERDAY'S CROSSWORD — Across: 3 Admonish, 8 Impede, 9 Illusion, 11 Stipples, 12 Stir, 13 Award, 18 Enrol, 19 Book, 22 Evidence, 24 Complete, 25 Ermine, 28 Synonyms, 29 Defiance, 30 Spill, 31 Admire, 4 Dell, 5 Ounce, 6 Idiots, 7 Hungry, 10 Lever, 14 Knaves, 15 Daddies, 16 Preach, 17 Commemorate, 20 Avail, 21 Leave, 23 Ban, 24 Item.

A FIRST NOVEL

—By A Man Who May Be Pope

THE FOUNDLING (Hutchinson, 9s. 6d.) is a first novel by Cardinal Francis Spellman, of New York, who many Americans believe might well be the next Pope.

Cardinal Spellman offers a draught like presbytery tea — warm and comforting.

A one-armed soldier from the Kaiser's war finds a live baby in a corner of the Christ-mas crib in St. Patrick's Roman Catholic Cathedral, New York. "And while the snow was falling, a city dreamed, a cabby smiled, and a baby slept in the strong cradle of a soldier's left arm."

BOOKS BY JOHN REDFERN

In this cosy, cardinalial prose one learns that the soldier cannot adopt the baby because he is a Protestant and the foundling is a Roman Catholic. But everyone wants to help.

Soldier and foundling keep close together. One follows with mild interest the progress of the foundling through a farm institution, his strivings in music, his romance. Then the new war, and he is blinded. And the cardinal reaches for the sugar bowl. "What's wrong with my eyes, major?"

"There's nothing wrong with the eyes a man has given for the defence of his country, fellow."

The point about this sincere, tolerant, and so-so book is that it is obviously concerned with real people, real problems. In fact, the discovery of a baby in St. Patrick's Cathedral inspired it. In England royalties will go to orphans of all religions.

Strange company

In her new novel, **THE MAN ON THE PIER** (John Lehmann, 10s. 6d., recently published), Julia

Strachey writes like an angel, but an angel who has force-landed in a community of crackpots at a country house party.

There is Ned Moon, boasting that he is a happy and integrated man, yet transformed into a human bomb site as soon as the intellectual Marina, his colleague's wife, detonates in the rural peace of Fitchcombe.

There is Marina's husband — Aron—plump and swarthy, with great giggle eyes, and his arms always held out in talk, like a dancing bear. And ghastly children. One is called "Co-Co."

The self-importance, the attitudinising. "As he drank his first cup of tea he caught sight of himself in the dressing-table mirror. But what was that leprosy—a kind of phosphorescent mould on his head, started, teacup in air, and stared."

Jolly, Hateful

"It was merely the greying patch over his temple, of course. But it looked dreadfully like what it was: the place upon which a supernatural finger had been laid, under whose steel touch the warmth of life had fled, never to return."

In the strenuous, jolly, and hateful proceedings of a house party at the Manor, Aron seems likely to be a deceived husband. But he avoids that fate because Ned, for all his inner commotion, hardly makes a pass at Marina.

The disintegrated Ned runs out on her, bleating angrily. "All this bother! Ruination!" The excitement ends, like the world in that T. S. Eliot thing, not with a bang, but a whimper.

Given another girl in the gallimaufry, is described as "tangled, dejected, and wet." Do I borrow these labels and apply them to Miss Strachey's tale? I abstain. There is a saving malice in Miss Strachey's examination of these Drips. This book offers dew diluted with disillusion.

The SNAPSHOT GUILD

Shooting On The Fly

A FRIEND of ours came round the other day to ask about taking pictures from the air. He was flying to New York, and wanted to shoot some black-and-white pictures en route but wondered about the technique.

Inasmuch as he—like most of the rest of us—does not own an aerial camera, his first question was about cameras. "Can I use an ordinary camera for making shots from an airliner?" he asked.

We told him that he could, adding that while box cameras results are risky, but sometimes

surprisingly good, almost any type of camera having a lens 1/3 or faster and a shutter speed of 1/100 yields satisfactory shots.

When it came to film we recommended a fine grain film of average speed, pointing out that he needed sufficient film speed to allow the use of a filter on the camera and at the same time needed a fine grain film since aerial shots always call for enlargement.

Since haze is present at high altitudes, we suggested he use a K2 filter. This filter, we told him, would serve for air shots and later be useful for shots on the ground.

"Get a seat on the side of the plane away from the sun," we urged him. "Try to get one that's far enough back so you're not over the wing. Then, since you're shooting through the window, hold your camera close to the window without touching it. Don't rest the camera against the window. And don't rest your arm solidly on the plane. This helps you avoid vibration."

APPARENT SPEED

"As for exposure, remember you'll want to shoot at 1/100 to 1/200 when you're at cruising altitude. The lower the plane, the faster is the apparent speed of the ground. So if you shoot when the plane's taking off or coming in for a landing, you will want to use 1/200 or faster."

"Shooting at 1/100 with most black-and-white films, you'll probably want to use a lens opening of 1/8 for an average shot. A bright scene—such as you get when you fly over beaches—calls for an opening half-way between 1/8 and 1/11. And a dark scene, like a snowless winter scene, calls for an opening of 1/63."

"These are the basic exposures. If you're using your K2 filter, however, you'll have to use openings at least one stop larger. For instance, at 1/100 your lens opening for an average scene is going to be 1/63."

"And one more point, don't forget that your best pictures probably will be made in the morning and late afternoon. The shadows are longer then. And when long shadows are present, it's far more easy to recognise ground objects than when the sun is high in the sky."

—John van Guilder

Are Sheffield United Setting Too Hot A Pace For Themselves?

London. Home soccer fans are asking if Sheffield United are not setting too hot a pace for themselves in the race for the Second Division Championship.

A fortnight ago, following a run of eight successive home victories, they crashed to Nottingham Forest. Last week at Griffin Park they were beaten 4-1 by Brentford, who on this showing seem much more like promotion prospects.

As a result of their defeat, Sheffield United have now dropped to second place with Brentford only one point beneath them. What might have happened has happened. Sheffield's international inside-forward and captain, not used to a run of only 15 minutes, is a different story altogether. He resumed on the left wing after treatment but was a complete "passenger".

This injury threw the whole team out of order and we saw nothing of the fast moving forward line which in the previous 22 games had scored 51 goals.

Gremlins Play Victorians Tomorrow

Gremlins meet the Victorians at Boundary Street tomorrow, bully-off at 2 p.m., in one of the Ladies' Hockey League season's most important matches.

It's always a classic occasion when these two teams meet and it is customary for the winning coach to be presented with a cigar. The Gremlins are dead certain that it will go to their mentor, G. T. "Paddy" Palmer. The Victorians are brimming over with confidence and, having had a bye last week, had their scouts at Sookunpoo studying the Victorians' weak points.

They do not share the opinion that they have a half-back line inferior to the Victorians, but we hear from the most reliable sources that there is likely to be a dramatic re-shuffle of this line that will not involve any demotions.

The Gremlin directorate is also considering a strategic change in the forward line set-up and this may involve a sweeping transfer from wing to wing. One Victorian is being considered for promotion.

The Victorians, with a strong centre and a jet-propelled half-back line, are not wearing worried expressions. "RECORD."

WOULD BE UNFORTUNATE

It would be most unfortunate for Sheffield if Hagan's injury were to prove serious. Without him they appear to lack purpose and their promotion bid could come to a full stop.

The conditions under which the game was played were atrocious. Heavy rain, which persisted until shortly after the kick-off, left the pitch water-logged and even the best efforts of the local fire brigade, working with pumps, could only partially counteract the effects of the previous 18 hours.

These are conditions Brentford revel in. The more the muddier is a favourite with them among the fans on the terrace. And so it proved this time. Sheffield making the great mistake of keeping the ball close with the result that their moves broke down time and time again. Brentford exploited the long pass and this paid dividends.

The home half-back line of Harper, Greenwood and Hill quickly showed the way to success. They broke up early passing and long kicking. And with the unfortunate injury to Hagan their task became so much easier that they assumed more or less complete command of the centre of the field.

FINE GOALKEEPING

By half-time Brentford were two up, though outside-left Paton and centre-forward Monk, a hard worker and clever leader. And had it not been for some fine goalkeeping by Burgin, who is a goal-keeper of exceptional ability, they would have doubled their score.

For a while after the interval Sheffield threatened to fight back. They were not dismayed when inside-left Sperrin put Brentford three up following a fine dribble in which he beat three men.

They threw caution to the winds and with right-half Hitchin acting as an extra forward they launched a succession of powerful raids. From one of these they were awarded a free-kick and Hitchin banged the ball home through a crowd of players to become only the second visitor to score at Griffin Park this season.

But the pressure could not be kept up. Centre-half Greenwood rallied his defenders and back on their own side of the field. And shortly before the close Brentford scored again when Monk lobbed the ball over the head of the advancing Burgin.

WELL DESERVED

This was Brentford's highest score of the season and well they deserved it. Their ability to overcome the conditions was the key factor and it is difficult to imagine many sides beating them when the grounds are heavy.

Up in the stand, Sir Stanley Rous, President of the FA, was an interested onlooker. Apart from Greenwood, the other Brentford player to catch his eye must have been wing-half Hill, whose distribution and tackling were first-rate. On the Sheffield side the most impressive were Hitchin and goalkeeper Burgin.

During the interval a collection was made for the Hurricane Relief Fund, following an appeal made by Lady Huggins, wife of the former Governor of Jamaica.

TEAMS

Brentford: Gaskell; Horne, Munro; Harper, Greenwood, Hill; Dare, Cootie, Monk, Sperrin, Paton.
Sheffield United: Burgin; Furniss, Cox; Hitchin, Latham, Toner; Ringstead, Smith, Howkeworth, Hagan, Hutchinson.

(London Express Service.)

SOUTH CHINA—SAINTS MATCH THE WEEK-END PROGRAMME HIGHLIGHT

By "GRANDSTAND"

While all Softballers faithfully believe in the saying that while there's life there's hope, there comes a time in every series in which teams find themselves facing the crucial moment when an adverse decision might very well wreck all their chances for the coveted bunting which represents diamond supremacy.

Still clutching at the last straw, South China, with four losses against them, will face the high-riding Saints at 11.00 a.m. tomorrow in a last stand to feature the Senior "A" Division schedule, while the Pandas are all set to have another crack at the Overseas who handed them a humiliating shutout experience a month ago in their first-round encounter.

An interesting Junior League tussle is also carded for this afternoon with the Griffins and Pandas striving to better each other, while the powerful Wahos meet the Squaws in a return engagement in the Ladies' Loop.

The record shows that South China have four losses against them, but these are only figures. For the Carolinians have dished out brilliant ball in those games only to lose out because Dame Fortune happened to look the other way. The Saints know this, too, and having kept pace with the League leaders so far in this torrid flag chase, will be fielding their strongest available.

Opposing hurlers will probably be P. C. Wong for South China and Tony Kwok for the Saints, unless the latter cracks wide open in which case veteran Sherry Bucks will have to work the old soup-bone again. South China is not in the same happy position, having too rely on Wong for the whole pitching stint.

On paper the Saints have every advantage—power-hitting combined with stone-wall defence in every position, while the Carolinians are only equipped to ward off attacks without much strength at the plate.

The Saints should be able to tuck this one away unless they let the tricky squeeze-play better them. This, however, is not likely, as the South China strategy of bunt-play is too well-known, but there are no flies on mentor Art Ozorio of the Saints who can adapt his outfit to any surprise attack.

PANDAS' BRAINBOX

Wally Ma, who is the brains behind the Pandas, is still gripping over their previous setback at the hands of the Overseas, who dumped them out, graciously with a blanket. That was the occasion when the Pandas set the mark with 17 errors, each one costlier than the other until they couldn't do anything right.

The Pandas have since lived that down with several convincing victories, and with hurler Jackie Wei in his current top form, Wally Ma has nothing to fear.

This does not mean that the Pandas can take things easy, for although the Overseas have booted runs away recently, bossman Frank Poon can still patch up the cracks in time to avert disaster—an example of this came last week when he yanked Sammy Louie from the mound just in time to grab a losing game out of the fire.

Opposing Jackie Wei will be Lam Ping, former Junior League hurler who has made the grade in his first senior year, while hustling Harry Louie will be behind the batter calling the plays.

This will be a good game, and fans will be out to watch if the Overseas can duplicate their previous feat to show it was not a flash in the pan. Odds are against them doing it, but who can tell what may happen in a ballgame?

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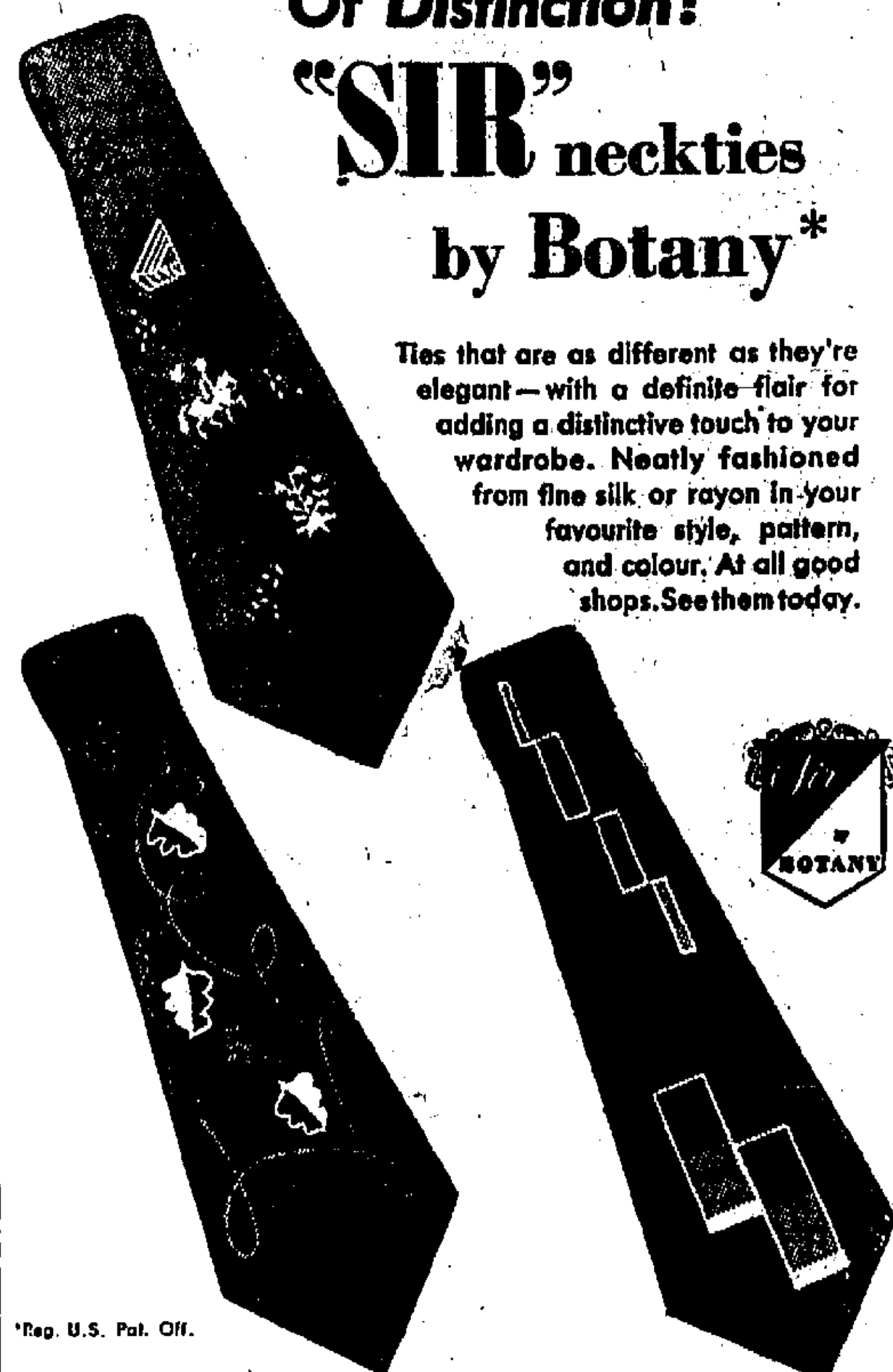
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WEEK-END PROGRAMME

Programme for the week-end:

SATURDAY: 2.00 p.m. Pandas v. Griffins; 3.30 p.m. Dragons v. Dodgers (Junior League); 3.30 p.m. Squaws v. Wahos (Ladies).

SUNDAY: 9.30 a.m. Red Sox v. Americans (Senior "B"); 11.00 a.m. St Joseph's v. South China (Senior "A"); 12.30 p.m. Wildires v. 35 Bantams (Junior); 2.00 p.m. Overseas v. Pandas (Senior "A"); 3.30 p.m. US Navy v. Baseballers (Senior "B").

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SAILINGS TO			
"HANYANG"	Tientsin	10 a.m.	2nd Dec.
"SOOCHOW"	Yokohama, Nagoya, Osaka & Kobe	10 a.m.	2nd Dec.
"KWEIYANG"	Singapore, Penang & Belawan	5 p.m.	2nd Dec.
"HUNAN"	Tientsin	10 a.m.	8th Dec.
"SHENKING"	Keelung	Noon	8th Dec.
"POYANG"	Singapore & Penang	2 p.m.	9th Dec.
"SZECHUEN"	Bangkok	10 a.m.	10th Dec.
"SHENKING"	Keelung	Noon	15th Dec.
"FOOCHOW"	Singapore, Djakarta, Semarang & Sourabaya	10 a.m.	15th Dec.
	Sails from Custodian Wharf		
ARRIVALS FROM			
"FOOCHOW"	Djakarta & Sibiu		2nd Dec.
"HUNAN"	Tientsin		5th Dec.
"SHENKING"	Keelung	7 a.m.	8th Dec.
"SZECHUEN"	Kobe		7th Dec.
"POYANG"	Hakodate		8th Dec.

A.O. LINE LTD./C.N. CO. LTD., JOINT SERVICE

SAILINGS TO			
"CHANGTIE"	Sydney	4 p.m. 2nd Dec.	
"TAIYUAN"	Sydney & Melbourne	8th Dec.	
"TAIYUAN"	Japan	9th Dec.	
"CHANGSHA"	Sydney & Melbourne	16th Dec.	
"ANSHUN"	AUCKLAND & WELLINGTON	12TH JAN.	
ARRIVALS FROM			
"CHANGTIE"	Kobe	In Port	
"TAIYUAN"	Yokohama	p.m. 5th Dec.	
"TAIYUAN"	Australia & Manila	5th Dec.	
"CHANGSHA"	Shimizu	13th Dec.	

BLUE FUNNEL LINE

Scheduled sailings to Europe via Aden & Port Said

"PATROCLUS"	Marseilles, Liverpool & Glasgow	6th Dec.
"AENEAS"	Liverpool & Glasgow via Manila	7th Dec.
"AGAPENOR"	Genoa, London, Holland & Hamburg	23rd Dec.
"ASCANTUS"	Dublin & Liverpool	24th Dec.

Scheduled sailings from Europe

Sails	Arrives
Liverpool	Hong Kong
G. "AENEAS"	4th Dec.
S. "AGAPENOR"	13th Dec.
G. "PERSEUS"	15th Dec.
S. "AUTOMEDON"	25th Dec.
G. "MYRMIDON"	5th Jan.
S. "ATREIUS"	11th Jan.
G. "PYRRIUS"	17th Jan.
S. "BELLEROPHON"	22nd Jan.
G. "CYCLOPS"	1st Feb.

G. Loading Glasgow before Liverpool.

S. Loading Swansea before Liverpool.

Carriers' option to proceed via other ports to load & discharge cargo.

DE LA RAMA LINES

ARRIVING via MANILA FROM

U.S. ATLANTIC & PACIFIC COAST PORTS

"BATAAN"	19th Dec.
"DONA ALICIA"	8th Jan.

Sailing for Kingston, New York, Baltimore, Philadelphia via Japan, San Francisco, Los Angeles and Cristobal.

"AGAMEMNON" 12th Dec.

Cathay Pacific Airways Ltd.

Route	Departs Hongkong	Arrives H.K. (on return)
HK/Bangkok/Singapore (DC-4)	8.00 a.m. Tues. Fri. 8.45 a.m. Wed. Sat.	Bangkok with U.B.A. to Bangkok
HK/Hanoi/Haiphong (DC-3)	10.00 a.m. Tues. 2.15 p.m. Wed.	
HK/Saigon/Singapore (DC-4)	12 Noon Wed. 4.15 p.m. Thurs.	
HK/Manila/B.N. Borneo (DC-3)	6.30 a.m. Wed. 3.45 p.m. Thurs.	

All the above subject to alteration without notice.

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BRANCH OFFICE: 50 Connaught Rd. West. 25875, 32144, 24878.



SHIPS	FROM	DUE
"BENNYVIS"	U.K. via Singapore	In Port
"BENVORLICH"	do	on or abt. 19th Dec.
"BENLOMOND"	U.K. via R.N.D.	28th Dec.
"BENRINNES"	U.K. via Singapore	18th Jan.
"BENVENUE"	U.K. via Singapore	20th Jan.
"BENVORLICH"	Japan	29th Jan.

SAILINGS Loading on or abt.

"BENNYVIS"	Avonmouth, Havre & London.	2nd Dec.
"BENVORLICH"	Kobe & Yokohama.	23rd Dec.
"BENLOMOND"	Havre, Liverpool, Glasgow & Avonmouth.	31st Dec.
"BENRINNES"	Avonmouth, Havre & London.	24th Jan.
"BENVORLICH"	Direct to Singapore, thence London, Hamburg & Hail.	29th Jan.
"BENVENUE"	Direct to Singapore, thence Liverpool, Hamburg, Hamburg & Hail.	27th Feb.

Via Singapore, Port Swettenham & Port Sudan.

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the BOYS and GIRLS PAGE

ZOO'S WHO



A LEOPARD IN THE LEONEE DISTRICT OF INDIA KILLED OVER 200 PERSONS IN TWO YEARS...

AN AFRICAN NATIVE IN GOOD CONDITION CAN RUN AN ELAND ANTELOPE UNTIL IT DROPS FROM EXHAUSTION ALTHOUGH THE CHASE MAY EXTEND 20 MILES OR MORE...

Brand Your Mavericks

TAKE a tip from the Western ranchers and round up your mavericks. Then set your own brand on them!

A cattle brand is simply a mark of ownership. Marking your own large and small possessions can be as useful to you as it is to the rancher. On the ranges a roaming calf without a brand becomes the property of the cowboy who finds it. Haven't you noticed that about the same thing happens to unmarked small articles in book rooms, at swimming pools, and on hikes? Branding handkerchiefs, scarves, notebooks, over-shoes, gloves and many other personal possessions will make it easier for you to keep track of them.

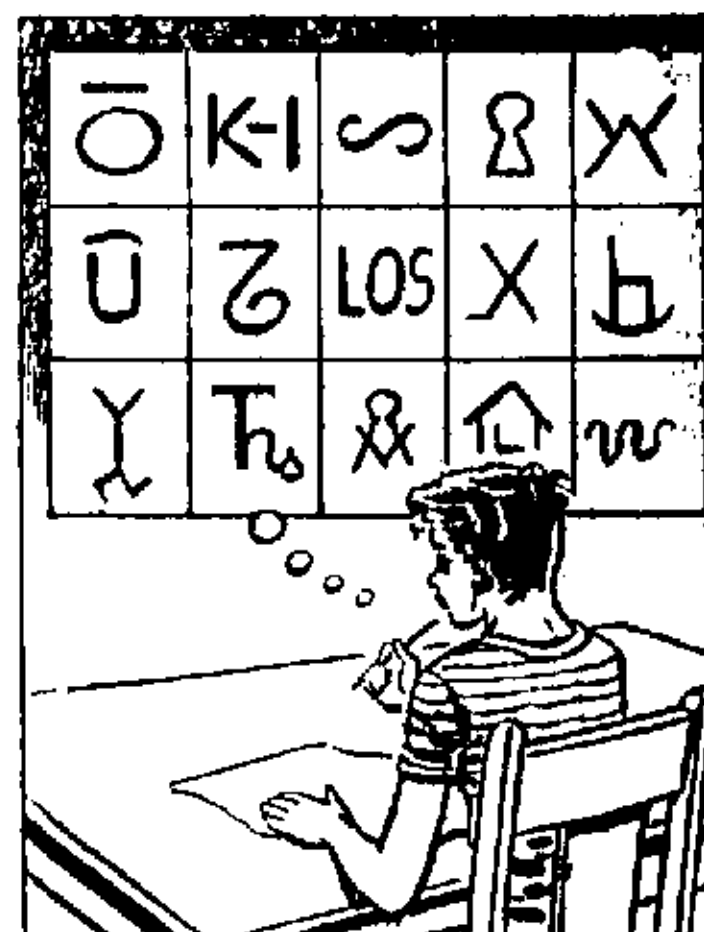
Cowboys spend hours working out their personal brands. (They use a slick on a smooth-over sandy spot, but you can do as well with paper and pencil.) Everyone of them hopes to use his brand some day when he becomes a big rancher. So even if you never see a cow you can make your own brand. If you can have a cattle ranch in imagination?

THERE are a few rules to follow in designing a brand. A brand should be easy to read and it should tell something personal and individual about its

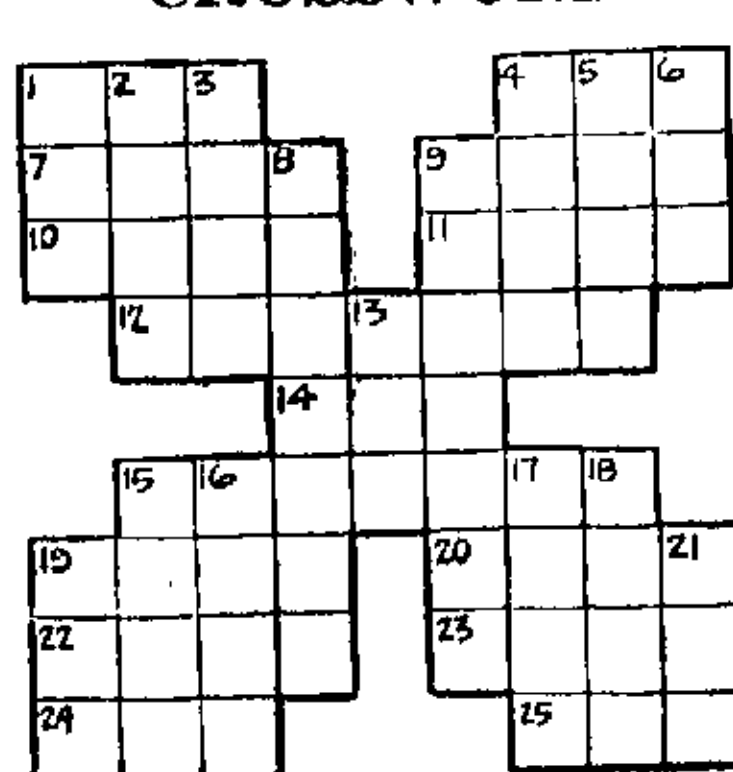
owner. If possible, it should also be a "good design," in the artistic sense.

Many brands are really monograms or combinations of initials. If a cowboy should talk about a "H B Connected," brand, he is only saying that one side of the H makes one side of the B. In addition, letters may "fly," or "walk," or "run," or even be "lazy." Small extensions at the top of the letters make them "fly," small extensions at the bottoms of letters make them "walk." Letters written in a sprawling script rather than a block style are said to "run," letters lying on their sides are obviously "lazy."

A brand can recall happy times to its owner. Will Rogers, the well known cowboy philosopher, spent many evenings with his family before a glow-



CROSSWORD



Across

- Sprite
- Diamond-cutter's cup
- Jump
- Sheltered inlet
- Den
- Heavy blow
- Visionary
- Shade tree
- Competition
- Church part
- Tidy
- Mimicked
- Group of three signers
- Pig city
- Insect

Down

- Measure of cloth
- Conduct
- Impartial
- Completed
- Above
- Through
- Trimmed with the beak
- Remark
- Altitude (ab.)
- Sleeveless garment
- Baking chamber
- Slave
- Kite part
- Short sleep
- Plaything

RIDDLES

- Which animal travels with the most luggage?
- Which animals travel with the least luggage?
- Why is a rosebud like a promissory note?
- Why is the house of a tidy wife like a molton to adjourn?
- What is there apparent in a caustic speaker that fits him better than his opponents?

Mr. Aesop Illustrates a Story

—It's About a Horse and a Mean and Selfish Dog—

By MAX TRELL



AS soon as they drew near he edge of the brook, at the place where the willow tree stands bent over the water, Knarf and Hanid could see their friend King Nep. A few moments later they saw with him a little old man with a wrinkled face and bright, very bright eyes.

King Nep (who used to be known as King Neptune, the Ruler of the Seven Seas) greeted them joyfully, for he was always happy to see them. Then he suddenly remembered that he had a guest.

Very Old Companion

"My dear," King Nep said to Knarf and Hanid, "I would like you to know a very old companion of mine whom I haven't seen for many, many years. This is Mr. Aesop," he said, turning to the old man.

Mr. Aesop nodded his head politely and his bright eyes became even brighter than they were before. "How do you do," he said.

Knarf and Hanid wondered what Mr. Aesop did for a living. He wore very old clothes and he leaned on a tall, stout stick. Then King Nep said: "I suppose you've heard of Mr. Aesop before?"

Knarf and Hanid shook their heads. At this, King Nep turned to Mr. Aesop and smiled. "There," he chuckled, "they never even heard of you. Now what do you think of that?"

"I think I'm very lucky," replied Mr. Aesop, much to the surprise of Knarf and Hanid, who didn't think it much of a compliment to them to have anybody say that he felt lucky that they didn't know him.

"What Mr. Aesop means," King Nep hastened to explain, "is that he can tell you some of his stories and be sure that you haven't heard them before."

Go ahead," he said to Mr. Aesop, "tell them the story of the dog in the manger."

Don't Have to Tell It

"Gladly," said Mr. Aesop. "Only I don't have to tell it. I can show it. Come along with me," he said to Knarf and Hanid.

They followed him around the willow tree and there, on the other side, they saw a barn. Mr. Aesop led the way into the barn.

Inside the barn was a stall for a horse, and inside the stall (for the horse wasn't there) was a sort of wooden box filled with oats.

"That wooden box," said Mr. Aesop, "is called the manger. It's the place where the horse eats his dinner. Right now the horse is out working for the farmer, but he'll soon be in, for by now he is getting good and hungry."

At that moment Knarf and Hanid heard a noise. First they heard the noise of a horse's hoofs. Then they heard the noise of a dog barking.

"The dog and the horse both live on the farm," said Mr. Aesop. "They know each other very well, but they aren't the best of friends. It is more the dog's fault than the fault of the horse that they aren't friends," Mr. Aesop went on.

"He's a very selfish fellow, this dog—but look, here comes the dog now."

Sure enough, in bounded the dog. Right behind him came the horse. But the dog sprang right up into the manger and sat himself down on top of the heap of oats.

How Can He Eat?

"Oh!" cried Hanid, "how will the horse be able to eat his oats if the dog stays there?"

"The horse won't be able to eat his oats at all," said Mr. Aesop.

Mr. Aesop was right. Every time the horse bent over to try to get at his oats, the dog started barking and snapping.

"But what a silly, naughty dog he is!" said Knarf. "He can't eat the oats himself, and yet he won't let the hungry horse eat them, either."

"That's just it," said Mr. Aesop. "That's what a dog-in-the-manger is. It's a dog (or anybody else) who keeps someone from having something even though it doesn't want it himself."

Every time the horse bent over to try to get at his oats, the dog started barking and snapping.

"And I hope both you children will take a lesson from this bad dog," Mr. Aesop went on, as he lifted the dog off the pile of oats and chased him out of the barn. "Don't ever keep anybody else from having what you don't need yourself. It does you no good, and it keeps someone else from being happy."

"Like having a toy that you don't use any more, and not giving it away to some other child who can enjoy playing with it," said Knarf.

"That's exactly what I mean," smiled old Mr. Aesop.

Mixed Proverbs

BY MARION STEVENS AND RITA DEWEY

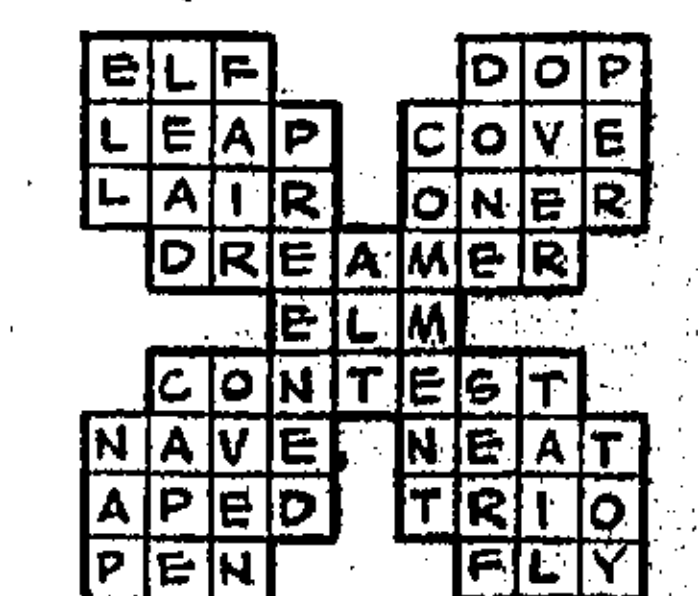
HERE are some proverbs that are mixed up. You are to unscramble them.

- Honesty is which way the wind blows.
- Many hands make big ending.
- Don't put all your eggs in your own canoe.
- You can't have your cake by its cover.
- Always paddle then go ahead.
- A new broom saves nine.
- All that glitters is a penny earned.
- Small beginnings to make a quarrel.
- Well begun will not produce a rose.
- It takes two and eat it too.
- If you want a thing well done make light work.
- A burnt child is not gold.
- A stitch in time is half done.
- A penny saved one basket.
- Be sure you're right do it yourself.
- Straws show the best policy.
- Judge not a book by its fire.
- An onion sweeps clean.

ANSWERS

RIDDLES: 1—The elephant who never travels with his trunk. 2—The fox and the rooster, who have only one brush and comb between them. 3—Because it matures by falling dew. 4—Because it is always in order. 5—His attire (satire).

CROSSWORD:



MIXED PROVERBS:

- Honesty is the best policy.
- Many hands make light work.
- Don't put all your eggs in one basket.
- You can't have your cake and eat it too.
- Always paddle your own canoe.
- A new broom sweeps clean.
- All that glitters is not gold.
- Small beginnings make big endings.
- Well begun is half done.
- It takes two to make a quarrel.
- If you want a thing done, do it yourself.
- A burnt child fears fire.
- A stitch in time saves nine.
- A penny saved is a penny earned.
- Be sure you're right then go ahead.
- Straws show which way the wind blows.
- Judge not a book by its cover.
- An onion will not produce a rose.

Rupert and the Ice-flower—40



P.O.B.I.E. COMPANIES

PENINSULAR & ORIENTAL S.N. CO.

PASSENGER /FREIGHT SERVICE

Outwards	Leaves London	Arrives Hongkong
"CHUSAN"	2nd November	30th November
"CORFU"	15th November	17th December
"CANTON"	13th December	14th January

Via Southampton, Port Said, Aden, Bombay, Colombo, Penang & Singapore

Homewards	Leaves Hongkong	Due London
"CHUSAN"	4th December	31st December
"CORFU"	21st December	21st January
"CANTON"	18th January	18th February

Accepting cargo for Singapore, Penang, Colombo, Bombay, Aden & London.

FREIGHT SERVICE

Outwards	Due Hongkong	From
"SOMALI"	15th December	London & Continent
"TREVISE"	20th December	—

Homewards

Leaves Hongkong	For
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(These vessels have refrigerated cargo space)

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"OBRA"	due 1st Dec.	from Karachi, Bombay, Colombo & Singapore
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		for Singapore, Colombo, Bombay & Karachi

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"EASTERN"	sails 2nd Dec.	for Auckland, Wellington, Port Chalmers & Melbourne
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